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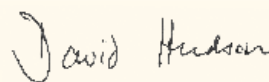
Welcome to the 15th edition of *Latin Life*

I was looking back through the last edition (February) of *Latin Life* the other day and it really does feel like a different world. The lockdown in March imposed unprecedented pressures, not least the closure of our school for four months, something which not even the two World Wars managed to achieve! Nevertheless, as you will see in this edition, we have managed not only to keep going, but also to continue to develop the high quality of education available for our students.

One of the things we particularly want to build on is the sharing of Old Latins' experiences with the current generation. We have always done this through Remembrance, but we have also begun to build what we have called the Inspiration Bank (see page 14) - please contact us at latinlife@royallatin.org if you are able to contribute your own story of life after RLS.

I am also indebted to Old Latin, John Hounslow, for his wonderful work in researching and writing a new history of RLS for our 600th anniversary (see page 4). John is making great progress, but we really do want to reflect the full range of experiences from across the decades so please do get in touch with your memories.

I would normally say something along the lines of 'please feel free to drop in', but as you will appreciate 'dropping in' is not really possible at the moment. Instead, I urge you to get in touch by email, 'phone or letter - we always love hearing from you and it is, particularly in the current circumstances, such a lovely way of preserving a sense of our vibrant Latin community.



David Hudson, Headteacher

Covid-19 and Lockdown at RLS

2020 will be remembered, mainly, and inevitably, for the impact on us all of Covid-19. Our school experienced an unprecedented enforced closure of four months from March - July, and we were all forced to adapt to a 'new normal', including home schooling, remote learning and 'Google Meets'.

However, throughout the whole of the first lockdown, we were proud to remain open to the children of key workers. We were also able to take advantage of the unexpectedly mainly-empty school to bring forward the building of our Sports Campus 3G pitch, ensuring that it was ready and waiting to welcome students and community clubs back to sport when they returned in September.

This challenging period has also demonstrated the best in Latin spirit from the whole school community, past and present. Below are just a few examples . . .

Our amazing staff

All of our teachers and support staff have carried on doing what they do best, providing the best education possible, and helping our students to adapt and thrive in less than ideal circumstances, as well as working tirelessly behind the scenes to keep our students and staff safe.



Work gets underway on the 3G pitch while the school was closed to students



Students exercising with Joe Wicks in the library

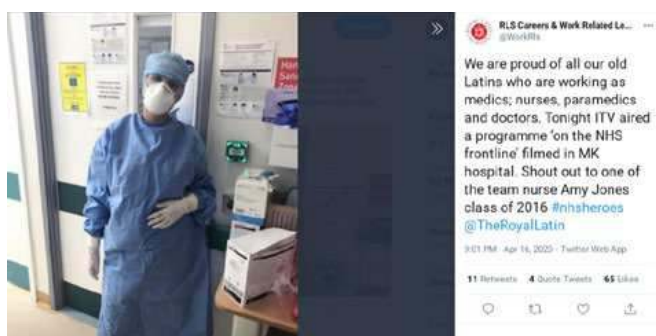


Caretaking staff keeping the school safe with their 'fogging' machine

Old Latins in the NHS

We were very proud to see the vital part that Old Latin medics played (and continue to play) in our NHS hospitals in the fight against Covid-19.

We were also very proud of one of our students - Rudra in Year 10, who took it upon himself, in April, to help the NHS by designing and 3D-printing visiotrs for use by NHS staff. He raised money and help from local businesses in an amazing effort; we were all very proud of him!



Lockdown Art

Rosie Wood (last year's Year 13) is going to Falmouth University this year to study Illustration and was the winner of the Falmouth Postcard Prize, adjudicated by Dawn French - the challenge was to create a non-digital A5 postcard that best captured the idea of human resilience, as displayed during the lockdown.

Perhaps it helps to focus on why we are so keen to return to something as close as we can get to normal school life . . . Congratulations Rosie and good luck with your studies.



Rosie's award-winning lockdown art

RLS Runs the World Challenge

While the school was still closed to the majority of students and staff in the summer term, students and their families as well as staff and Old Latins collectively ran, walked and cycled over 40,000km together, all around the world!

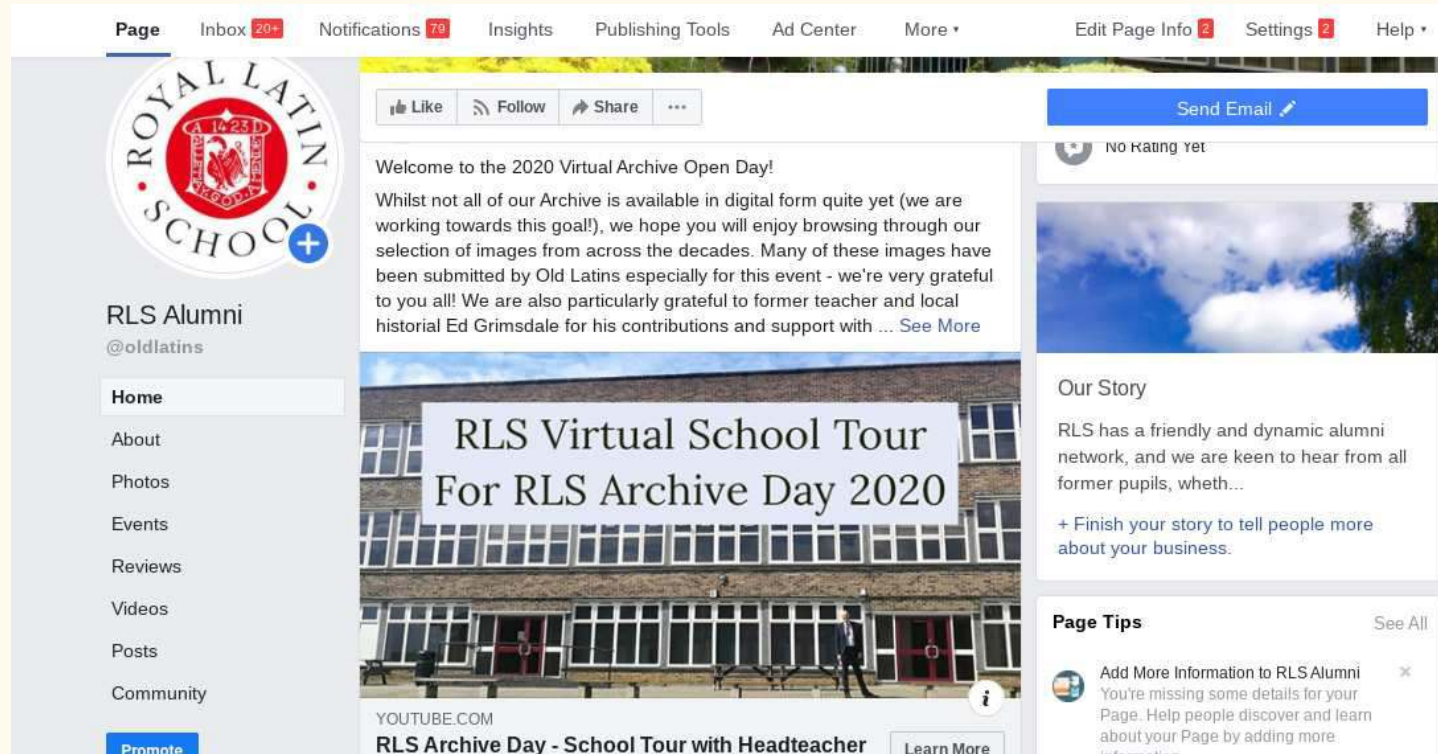
Starting in a cold and misty John O'Groats on 15th May we reached the finish line back home in Buckingham on 12th June!

This exciting virtual sporting challenge successfully brought our community together, helped to keep us fit and healthy physically and mentally, gave a sense of achievement, and raised valuable funds for the Sports Campus during these different times when we are all at home more than normal.



Thank you to all the Old Latins who took part or who supported the team and kept them motivated along the way! It has been a great demonstration of how sport can bring people together and bring a huge sense of positivity and achievement even in the most difficult of times.

Virtual Archive Day, 7th May 2020



At the height of the first Lockdown, we were delighted to still be able to welcome hundreds of Old Latins to our annual Archive Day - in a virtual fashion. Alumni from all eras and all corners of the globe joined our event hosted on Facebook to 'meet up' with old friends, view the photographic displays through the decades and watch a virtual tour from Headteacher David Hudson, recorded especially for the event.

Thank you to everyone who visited the event and especially to those who shared their own material on the day. If you were unable to make it, you can still join the virtual tour here and visit the decade displays on our **RLS Alumni Facebook page**.

We hope to be able to host our usual 'real' Archive Open Day at RLS on 5th May 2021, but still plan to host a parallel virtual event in response to the popularity and success of this year's event, so that wherever you are, you can still get involved and have the opportunity to reconnect with old school friends and share your own memories and images from your days at the Latin.

Calling Old Latins from the 1980s onwards - 600 Years of RLS Book Project

John Hounslow (Class of 1970) is continuing to work hard on our new history of RLS book, due for publication in time for our 600th anniversary in 2023, and would now love to speak to more of you who attended RLS from the 1980s and beyond.

If you would like to share your memories with John, please do contact us on latinlife@royallatin.org. Thank you!



'Black Lives Matter'

RLS Deputy Headteacher, Dr McCarthy reports on the 'Black Lives' working party in Black History month.

In the Spring this year, the school formed a working party of staff and students to examine the issues raised by George Floyd's death and the public outcry that resulted from this tragic event. Using 'Google Classroom' we invited all interested staff and students to discuss ideas and recommend resources to share which we could use to develop knowledge and understanding of these issues throughout the school.

Staff and students have contributed many wonderful ideas in this online group, and we have implemented a number of them already. Discussions are ongoing, for instance, about developing different areas of the curriculum and how this can help to educate students about wider issues of equality and justice. Students have shared their experiences to help us understand how to avoid racism. There have been some thoughtful suggestions about books for the library, we have accessed the 'Race and Power' materials generously provided online by Cambridge University Press, and teachers had additional INSET training in September about the idea of white privilege and how to level the playing field for all the students.

One topic that came up again and again was display; making visible what we value. It's something that we have made a target for this year, and Black History Month was the perfect opportunity to ensure that we had meaningful displays throughout the school. This in itself provoked a lively discussion in the group, with some people suggesting, for instance, that we should focus on the achievements of Black Britons, as a group that are often underrepresented on such displays.



Caption?

Despite the restrictions of COVID-19 'bubbles', we now have displays in all areas of the school, created by students working together with Mrs Bell, who has been marvellous in translating ideas into action. A very vivid reminder to all students of the importance of Black History Month, and a tremendous celebration of some outstanding heroes for our community, hopefully the displays will be the first of many created by the working party to inspire RLS students with powerful BAME role models.



Rebecca Clark (Class of 1989)

We are particularly grateful to Rebecca Clark for engaging in the Black Lives Matter focus at RLS, and are grateful to her for sharing with us her experiences of life at the Latin, and what she is up to now, below.

When were you at the Royal Latin? How would you describe your time at the school in general?

I was at the Latin from 1983-1989 and had a wonderful time. There were about 650 pupils at the time with a number of boarders. On arrival I remember being so proud of my wool blazer with the Buckingham Swan on the pocket. In the early years we wore indoor and outdoor shoes and in needlework we made our own candy stripe summer school skirts. I particularly enjoyed music in the Band Room and was active in both choir and Orchestra as well as taking O Level and A/O Level Music under the tutelage of Mr Lesser. I also had fun in Computer Studies with Mr Grimsdale who for want of any actual computers made us act out all the

components parts. Always passionate about drama (although there was no curricular drama) I joined the drama club and in 6th form was Head of Drama for two years. This is where I cut my teeth of directing and understanding theatre as we were really left to our own devices. It was a great time. It was with great pride that I represented the school in the Bridge Club and particularly in that we had an unbroken tack record. And on records, during my time at the Latin I regularly trained with Buckingham Cygnets and Chipping Norton Swimming club who then trained at Stowe School. So when it came to House Swimming in the open air pool, it was my time! I broke records in Breaststroke and Freestyle although my triumph was short-lived as my younger sister, Sophie proceeded to smash my records two years later! An amazing experience was in 5th form when I went on the school cruise to the Mediterranean. We landed in Greece, sailed to Egypt where we got to visit the pyramids and immerse ourselves in bartering for chewing gum at Port Said before our ship was impounded for failure to pay port taxes and we were stranded for three days. It was a volatile in Egypt with armoured tanks in the streets, and not exactly the safest spot for adolescent girls with numerous offers of camel rides to see the other side of the pyramids! Eventually though we were boarded onto a convoy of coaches and bussed through the Sinai Desert to Israel which was one of the most extraordinary 24 hours of my life.

I remember the endless sand and dunes interrupted every now and again by a community of people living in such a remote and inhospitable environment. It was magical. The border crossing was a different experience. As I watched all of my white friends sail through as a crowd, I was singled out and taken to one side where I was questioned and searched. The teachers said nothing. I don't think they knew how to deal with it. I understood why they called Israel the promised land when we arrived in free, lush, lemon-tree lined streets. We got to swim in the Dead Sea and walk the Via Della Rosa. In U6th I was proud to be elected Head of House and I believe represented the newly formed Barton House with enthusiasm and energy, and perhaps a little subversive!

Tell us about your current roles at Stowe School?

Arriving from St Edward's, Oxford in September 2016 I was delighted to take on the role of Director of Drama. In this role I am Head of Department and have been able to oversee many developments including the introduction of Drama Scholarships at 13+ and 16+. In my role I also direct the school productions and these have included *Romeo and Juliet*, 1984, *The Crucible*, *High School Musical* and currently a socially distanced, bubbled, promenade production of *Coral Boy*. It is a busy role as drama rehearsals run into the evenings and on Sundays. Exeat weekends (Friday lunch until Sunday evening) are a luxury at boarding school! Busy but rewarding as Drama develops pupils into emotionally intelligent, self-aware and empathetic young people and I always consider myself very lucky to teach such a fun subject. Beyond this role, in 2018 I took on the role of Faculty Chair, Arts and Culture. In this role I enjoy representing the Music, Art and Design departments and am particularly fortunate that in this role I get to attend exhibitions and music concerts regularly, wander round the Art and Design departments, as well as working collaboratively on school productions with support from the Music department on musicals and the Art department with set and costume design. Managing a large team is challenging and rewarding as it is great to see teachers achieving their goals and developing their expertise.

Prior to lockdown this year, a group of pupils came forward to express their experiences of racism at Stowe. Racism of course exists in every school as it exists in society and what was striking was that the pupils concerned felt empowered to speak out. As I am Biracial, the pupils came to me and asked me if I would attend our Equality Action Group with them as they felt having someone in the room who understood racism first hand would help them to express their experiences. I agreed and joined the Group. We promptly hit lockdown and schools closed but our work on tackling racism did not stop there. In June I was appointed Head of Inclusion, a new role at Stowe, and my role involves addressing racial inequality on a systemic level as well as raising racial literacy among staff and pupils to create an environment where racism is not tolerated and can be identified, called out, and faced. Following my appointment I spent two months in the summer studying racism in Britain and how racism manifests in our society, as prior to this I had my own lived experience but in my own education and training pathways, race was not addressed. Additionally I set up Black Lives Matter Buckingham which is a Facebook group focusing on raising awareness and tackling racism, with upwards of 450 members we have had Zoom book groups, affinity spaces and we held an event in the town centre over August Bank Holiday. It has been a steep, emotional and uplifting journey as having grown up in Buckingham, I have never witnessed the amount of people

prepared to be candid, to listen, and to become actively anti-racist, both at Stowe and beyond in other education settings I have struck up conversation with including the Royal Latin, Buckingham School, and the University of Buckingham.

Can you share a little with us about your experiences of discrimination during your school days?

The reason I developed this tendency for fighting the system? The one thing that blighted my experience at the Latin was racism. I suffered micro-aggressions like people pretending my hair was a runway they could take off from, saying they wouldn't dance with me at the school disco or stand under the mistletoe because I was black - devastating as you can imagine! Sometimes it got nasty with a pupil once tipping a whole plate of beans over me and the teacher on duty simply shrugging her shoulders like I deserved it. Being called the same name as the two other people of colour in the school for 6 years was also somewhat frustrating. I felt I was subjected to systematic racism, and eventually, I rebelled. So generally you would probably find my with the other reprobates behind the woodwork block or a break time! My daughter, who attended Stowe, never experienced this type of macro-aggression, however, she reflects on school in a similar way to me in that we were never selected to represent. We knew we would never be prefects, we knew we would never land a main role in the school play, we knew we would never win prizes. I guess overt racism has become unacceptable, but those more subtle forms of discrimination that may come from racism or unconscious bias, are the same as they ever were.

Why is it so important that schools lead the way in building communities free from discrimination?

This is investment in the future of young people of all ethnicities as diversity at every level of society, in the public and private sector, in business and industry as well as government, leads to more vibrant, successful and creative environments as the views of a diverse range of people are enriching and reflective of our multi-cultural society. I felt I was forced to be an outsider at the Latin, this affected my exam results, self-belief and life choices. It also meant I bore resentment for the school for many years, deliberately not considering it for my own children as my memories were blighted by my experiences of not being accepted. We have to change this. We want young people who are Black and Brown to be able to hold as much pride in the institutions they have graced as their white counterparts.

What do you think about the Royal Latin's response to the Black Lives Matter movement? What more would you like to see the school do?

I reached out to the Latin following the murder of George Floyd and a round of letters to schools from ex-pupils calling them to account for how they are tackling racism and decolonising the curriculum. I anticipated coming in to school to raise awareness of racism by engaging with pupils about my experiences as lived experiences are so powerful in triggering conversation and giving permission for young people who may not know how to express what is happening to them. I never told anyone about the racism I was experiencing at school because nobody ever asked me and so I had no-one to go to. The Latin recommended some Unconscious Bias training provided by iHasco and we have now rolled this out at Stowe. I would happily look at the strategy and engage further with the school over work it is doing to share best practice.

Virtual Remembrance 2020



Although we were unable to gather the whole school together on the front lawn in the traditional manner this year, due to Covid restrictions, our annual Remembrance Service at RLS still took place, with a small number of students and staff present to ensure that this special event was still able to take place and the usual rituals observed.

In addition, students were invited this year to share their own personal stories of remembrance this year. By recording the event and sharing it live on YouTube this year, we were even able to offer a wider invitation to all members and friends of the school community, past and present, to join in at the traditional time observed at the Latin on Friday 6th November. If you would like to view the service, you can still watch it here <https://www.youtube.com/watch?v=QM6aP57hXkc>

Old Latins remembered

Graham Collis

At the time of going to press for the Issue 14 in the spring, we printed a 'stop press' announcement about the recently-received sad news of the death of well-known Games teacher, Graham Collis. Thanks to fellow teacher and friend, Ed Grimsdale, we are now able to provide a full tribute in this edition, below.



Graham Collis, as rugby referee

Graham Collis joined RLS in the early 1960s before our school moved to Brookfield and about halfway through George Embleton's headship. Our school was small without a playing field or gymnasium. Facilities for staff were so cramped that I recall Graham telling me that during one staff meeting George was interrupted by one male member who was pressed against a radiator, screeching, 'My botty's on fire'. Thank goodness, the new school was being built at Brookfield. But, that was no land of milk and honey for Sports Staff: the gymnasium was a roof on stilts, its concrete floor open to the elements on three sides. The grounds were ideal for 'stone-picking' by reprobates but the main rugby pitch was a Bucks clay, sodden gluepot. (In my first year, 68-69, the fields were unplayable from October to March!). Graham took charge of drainage and at weekends he could be glimpsed, down, damp and dirty adding to the mole drains.

Part of my timetable was 'Game' and Graham soon realised that Games needed more than enthusiastic amateurs if it was to blossom and flourish. He lobbied successfully for additional staff, and Games and Boys' PE became a vibrant department with the support of such talented, well-dressed assistants as Mike Barton and Clive Martin. Later, following an initiative from the female teachers of Girls' PE, Sports Science joined the list of A-levels offered by RLS

Graham was a superb rugby coach. He was a perfectionist: a master of both fitness training and tactical skills. When he started, RLS was a 3-form entry school and over half were girls. He needed to shape his First XV from fewer than 40 lads to compete against all-male establishment such as Aylesbury Grammar, and the Royal Grammar School at High Wycombe. September results may have been forgettable but, each year, by Easter, RLS matched and sometimes beat the big battalions; what life skills those boys learned: the importance of self-belief, fitness, team-work and leadership.

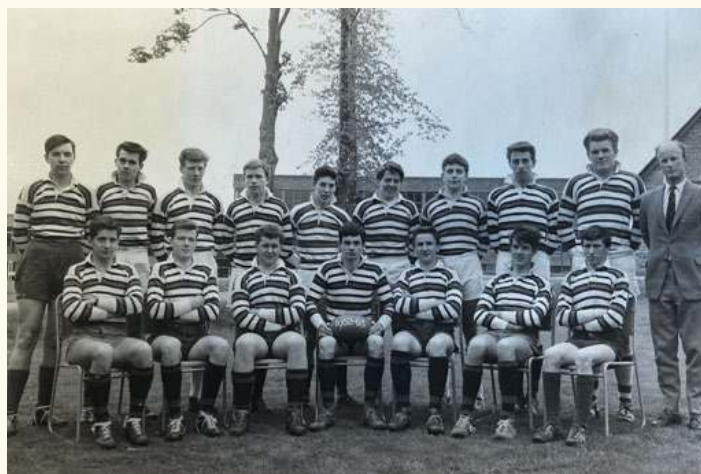
Mr. Collis was also a brilliant leader of out of school activities. His annual 'Ennerdale' trips to the Lake District were so successful that today those hills are alive with the sound of Ronnie Smith and his ilk whistling 'The Fastest Milkman in the West' as they go fell running. Graham may have appeared as strait-laced but he ran his own dating agency quaintly called 'Ballroom Dancing Classes'. He was no dinosaur on Tad Newton's regular 'Swanage Trips' but he could be cruel to be kind: if a loving couple fell behind and failed to arrive at an Assembly Point on time - Your Boots are Made for Walking!

Potentially, older, balding male PE teachers can be saddos: don't do as I can't but just do as I bark. Yes, the first PE teachers at RLS were all, officially, 'Sargents' and bawled their ways through Swedish Drill. Graham was softly spoken and not good at employing a Paddington Bear stare. His managerial talents were recognised by Headmaster Peter Luff and Graham and I were appointed Senior Teachers and part of the Senior Management Team on the same day. We were an odd pair: Graham the methodical completer-finisher, and Ed the firebrand, revolutionary always throwing new ideas out of his pram. Graham became a most successful Estates Manager: a vital role in a school that doubled in size from 600 students to 1200 in what seems, in retrospect, as a flash.

It seemed to me that Graham was involved in school matters 24/7 but that was an illusion. Graham married Judy who was a PE teacher at RLS. They had two children: Sally, a lovely old Latin who became a radiologist; she married a surgeon with a penchant for collecting cricket memorabilia, and they have a family in Bristol; Chris was Graham's highly musical son. Music got him a place at Stowe School and he's now teaching music in Birmingham. By the way, Graham's mother has outlasted him and must be one of the oldest ladies in England. Graham died of the effects of sepsis and dementia towards the end of last year in a Care Home in Bristol just as he and Judy were moving from their retirement home in Poole to that city to be nearer Sally.

I wonder how 'George' might have recorded his impact? Well, GKE's ghost has spoken to me: 'Mr Collis was a fine and dutiful servant of our ancient foundation. He turned the school from a football school to one of the finer rugger schools in Bucks. He set high standards for himself and for his pupils. Mr Collis ensured that PE and Games were as important as the more academic subjects.'

Ed Grimsdale



Mr Collis with the 1962-63 First 15

Edwin Jeffs (Class of 1947)

Thank you to Miriam Scutt for contacting us earlier this year to share information about her late step-father, who sadly passed away in 2019 - Edwin Jeffs ('Ted' to his friends and family), who grew up in Gawcott.

At school Ted excelled at mathematics and singing in particular and we are extremely grateful to Miriam for donating Ted's prize books, for the 1945 Emerton Memorial Prize, the 1946 Councillor Small Singing Prize and the 1947 Cheeseman Prize, to the RLS Archive.

The below is an extract from a letter written by Edwin, which provides a fascinating insight into the effects of World War II on local school children hoping to attend the Royal Latin.



Ted (right) at work with the Works Norton team in the 1950s

I have always had an unusual ability and fascination with mathematics and naively hoped that one day to get to university. I passed the '11 plus' examination for entry into the local grammar school at Buckingham. This was at the time of the 2nd world war when the district was overwhelmed with children evacuated from London. The local education authority introduced a special rule because the grammar school had a very small capacity, it was decided that evacuees who passed the 11 plus were given priority entry to the school and local children passing the exam would be required to pay a fee. This immediately eliminated my opportunity and in consequence was sent to the secondary modern school.

In those days the maths teacher would write a dozen problems on the blackboard and by the time he turned back to the class, I'd completed them. This soon led to my having to go before the Headmaster who wanted to know why I hadn't got to the grammar school. He was a very radical socialist and finding out that a local boy had been denied a place because his mother was too poor was like a red rag to a bull. He raised hell with the local education authority who quickly transferred me to the Royal Latin. I thought this was wonderful, but by the time I was 15/16 I had to forget university and look for a job. My career in engineering was enjoyable and rewarding.

After leaving RLS, Ted moved to Birmingham at the age of 16 to start an apprenticeship with Norton Motors Ltd. Ted went on to be a highly-respected mechanic for the legendary Works Norton team, working with the likes of now legendary motorcycle racers, Geoff Duke, Johnny Lockett and John Surtees. Ted was a great fan of motorbikes and raced in the TT on one occasion. He also worked as a chief engineer in Formula One in the 1950s and early 60s, working with the likes of Jack Brabham and privateer Jackie Lewis. Later on he also worked for Pan Am and laterly ran his own packaging business before retiring in 1991, after which time he retained a passion for motorbikes and golf. Ted attended an RLS reunion in 1996.

Shop

It's here, at last! We're delighted to have finally launched our first online shop, containing Royal Latin goodies and merchandise.

We're starting off cautiously with just a few items - mugs, notebooks, pens, drinks bottles, umbrellas - so that we can see what demand is like. You can start shopping now at:

<https://www.royallatin.org/shop/>

We'd love to know what you think of the items in the shop, and what you'd like to see us stock for you - just send us a message at latinlife@royallatin.org and we'll see what we can do!



A huge thank you to Wharf Distillery in Towcester, who have worked hard this year to create a very special gin to celebrate and commemorate the 600th anniversary of the school.

Taking inspiration from the botanicals growing in the grounds of the school and, in particular, from the old mulberry tree growing proudly in the headteacher's private garden, 1423 gin is a contemporary London dry gin, rich in juniper, mulberry and cubeb, with subtle hints of sweet orange and liquorice.

We've had a taste (or two!) - and we think this beautiful gin makes the perfect gift! There is also a Winter edition available to buy. You can buy the gin direct from Wharf Distillery at <https://wharfdistillery.co.uk/shop/> - and even better, all profits from the sale of this unique special-edition gin go to the 600 Campaign. Please drink responsibly.

Your news from the decades

From the 1980s



Neil Harris (Class of 1982)

We were delighted to hear from Neil Harris of the Class of 1982, via former teacher and friend Ed Grimsdale, with this newly-written poem about RLS's Head of Art at RLS in the 1970s and 1980s, who many who attended RLS during that period will remember - Patti Pearce.

Art teacher By Neil Harris

"There's nothing of note about this area-"
My Art teacher said,
"-there are no views around here."
She must have come from somewhere picturesque
Up North,
Where nature is, I'm sure,
Far more ragged in tooth and claw.
I piped up, indignant,
(I was something of a prat)
That there was plenty to see round here,
"What about the landscape gardens?"
"There's follies and Victorian temples" I cried
As any street cred I'd once had quickly died
"Alright-" said Miss,
"you can show us-These places of yours
We'll work outdoors"
The next week,
We couldn't stretch to landscape gardens.
So, instead,
I marched our little band of Vincents down
To the public park,
Less Capability Brown
More public recreation ground.
And there, I proudly showed them the disused Water tower,
the slippery weir, the stagnant locks.

She was polite, having viewed perhaps much nicer sights
I didn't mind though,
For this, here, this was my Scapa fell
My Highland tor, my very own Bodmin moor.
My earthly paradise.
And it had a roundabout and swings.

About Neil Harris

I went to University in the most unplanned of ways, with mum answering an advert in the paper which said, 'Disappointed in your grades? Ring this number.' She rang and handed the receiver to me . . .

I duly went to study Drama and Art as a joint honours degree in London and became a drama teacher, a natural progression from having reached the dizzy heights of Drama Captain of Denton House and the proud recipient of the Bonner Senior Art prize. I became a drama teacher, and now, aged 56, I have lived in Hong Kong for 30 years, teaching theatre to Students from the New Territories.

I am still the 'oik' that left Buckingham but I am now paid handsomely for my creative endeavours. I have been broadcast on BBC Radio 4, I have a CD of Bluegrass music and I have been published and performed all over the world. Back in the late 70s and early 80s I played the fool at school, now I know that the fool is a noble profession. Thanks to Ed [Grimsdale] for his enduring example as an RLS polymath and torchbearer for one of the finest towns in England. (Cue the school song . . . exit pursued by bear.)

About Patti Pearce



Sheringham Slipway, c. 2010, by Patti Pearce (1941-2011)

Patti studied at Winchester School of Art for four years before, aged 21, setting off for Kenya, where she spent 7 years teaching art, also exhibiting her own work in Nairobi. Returning to the UK, she continued teaching until taking early retirement to concentrate on freelance illustration work. Commissions were mostly botanical and wildlife subjects, but varied from a beer bottle label, to product packaging, book illustration and greetings cards.

Keen to enjoy the freedom to paint again, Patti moved to Fakenham in 1997, where North Norfolk's unspoilt coastline and countryside provided constant inspiration. Although working predominantly in acrylics on canvas, she also enjoyed using colour pencil and oil pastel when her inner illustrator needs to get down to some 'nitty gritty detail'. She had a passion for weathered old boats and shared an affinity with trees – an old beech wood having provided her childhood playground.

Chloë Phillips (née Campbell Class of 1989)

Thank you to Chloë Phillips of the Class of 1989 for sharing with us her latest career news, which is that she has been appointed a District Judge - congratulations to Chloe. You can read more about the appointment here: <https://www.judiciary.uk/announcements/district-judge-appointment-chloe-phillips/> and also Chloe's reminiscences of her time at RLS, below.



I really enjoyed my time at RLS. I studied A levels in French (Mrs Oakley and Mr Tyler), German (Mr Walker and Ms McClintock), History (Mr Thorpe and Mr Hill) and Music (Mr Lesser). After leaving RLS I studied law at Aberystwyth University (with French for two years) having been inspired by the lovely late Mrs Oakley to look at universities in Wales. University life in Wales by the sea was wonderful, and I met my husband there. I then went to the College of Law in Chester for my Law Society finals, having secured a training contract with a City firm in London (which paid for my Law Society Finals). Just before starting my training contract I taught law at Buckingham University for a couple of terms. After qualifying as a solicitor I worked in London for around 10 years, enjoying commercial litigation, but family life called us to be nearer to my family, who had by then moved to the Midlands, and so I joined a firm in Birmingham. I continued to specialise in professional negligence litigation until I was enticed away by an offer of partnership and a different role at a more local firm. Having been a Deputy District Judge (- a part time role involving sitting as a District Judge around 30 days a year) for over 10 years I decided to pursue a career in the judiciary and in April I was appointed as a full time District Judge at Birmingham Civil and Family Justice Centre.

It has been an interesting time to start my new role, as the judiciary have rapidly had to get to grips with remote working and dealing with remote hearings (video and telephone) whilst ensuring hearings are fair and providing continued access to justice for all.

Outside work, my love of music remains and I am a Trustee of a local arts charity, and a committee member of the local Symphony Orchestra where I play violin (and my sister Sophie, 1990 RLS leaver, plays trumpet). Happily my two children are also musical, one having just graduated in Music from Liverpool University.

I am always grateful to RLS for the music opportunities we had - as well as Mr Lesser's teaching up to A-level, the orchestras and choirs, I also had free lessons on clarinet and flute from Mr Clarke, one of the many great peripatetic teachers who visited the school, and I and several other RLS friends were in the County orchestra and went to the North Bucks Music Centre in Bletchley on Friday evenings and Saturdays.

I found the last issue of Latin Life very poignant. Mr Grimsdale's lovely tribute to Mr Buckingham brought back many memories and

familiar names. Mr Buckingham taught me and I was friends with James Margetson (who went out with my friend Helen Peaple), and I remember Ron Bundock well, as my siblings (Sophie and Malcolm, 1993 leaver) and I were in the Parish Church choir for many years (and I was Head Chorister the year after Ruth Stopps, who left RLS in 1988).

Wishing you all the best, and thanks for keeping the alumni in touch. It's great to read about all the changes and achievements at RLS.

From the 1990s



Stuart performing with his band 'Half Way Backwards' on the same stage as Bernie Marsden at a rock festival in Tingewick

Stuart Dickens (Class of 1992)

Thank you to Stuart Dickens of the class of 1992 for sharing his memories of music making at RLS, below.

In the mid-1980s, rap (hip-hop) was attracting a popular audience. I had written a song or two in primary school, and now turned my attention to rap. I wrote a few in a notebook. This led to interest, reading in publications about US civil

rights figures, marches, demos, etc. I had to choose a book for a prize at RLS Speech Day. I would have liked a biog of Martin Luther King (Jr.) - instead, I got *2010: Odyssey Two, the sequel to sci-fi novel 2001: A Space Odyssey*

I discovered musicians in my year and we had common interest - trying our hand at doing the music we liked - getting up on stage in front of an audience, doing songs like, Rock Around The Clock; (AC/DC's) Rock n' Roll Singer; Unbelievable. I was very lucky and recorded a gig with the band, which I can still listen to today. Also, one friend borrowed an early (full size) VHS cassette camcorder from his dad and the recording of our duo as 'Rose', in a pub, with dear friend James Findlay, became another treasured memory - to watch time and again.

As both James and I wrote songs, we recorded them on my 'home' equipment - a portastudio using 'compact cassette' format. I learned to play guitar, gradually getting a little better. I put a cassette in a bank - it protects copyright, in a manner - twenty years passed, the bank was closing the branch I had used, but the cassette was returned. It had recordings that we/I had lost over intervening time.

Keeping these memories alive I had to have a CD recorder, and tapes were transferred. Then very easily one can make MP3 files (on USB sticks, etc.) Earlier this year, I paid to join the Incorporated Society of Musicians (ism.org) as a friend (ISM Trust) and hope to enjoy music and support its reach.

Stuart Dickens

From the 2000s



Bonny Coombe (Class of 2005) - From Buckingham to Battambang

I live in Battambang in northwestern Cambodia, where I co-founded a theatre NGO called Lakhon Komnit Organization - meaning 'Thinking Theatre' in Khmer. Even though my life and work now seem very far away from my school years in Buckingham, I can trace a very clear line back to the influence of my education at RLS.

I joined the Latin a bit late, halfway through Year 9 in 2000. Having transferred from a pretty rough school in Milton Keynes where I had been picked on for being a 'boff', I was relieved to suddenly be in a school where I felt safe. The lessons were challenging and, honestly, basically everyone was a boff.

Drama with Mr Boileau

I was always drawn to the artistic subjects, especially Drama and Theatre Studies taught by Martin Boileu and Liz Launder. The drama studio was a space where students could talk about really serious things they were going through, all in the context of plays we were studying or creating. Theatre was a subject which had a very tangible connection to real life, history, society and mental health. Other students would frequently say that Drama was a 'Mickey Mouse subject' and call our work 'a doss'. I have to say that in all the years since I finished school, my work in theatre projects has been as challenging, confronting, and about as far from easy as you can get.

After I finished my A Levels in 2005, Mr Boileau encouraged me to apply to the Central School of Speech and Drama in London. I got in and absolutely loved doing my BA in Drama, Applied Theatre and Education. I then worked with Cardboard Citizens - the UK's only homeless people's theatre company - project managing a theatre tour to homeless people's hostels and day centres in London. Life had been really rough for the people we worked with, and theatre was anything but a frivolous form of entertainment. I was awarded a studentship from the Arts and Humanities Research Council, which funded me to do an MA in Cultural Studies at the University of Leeds. The MA was really hard and felt very ivory tower-ish

compared to the focus on real-world applications of theatre during my course at CSSD. But a Cultural History module on Cambodia taught by Ashley Thompson changed all that.

We studied an 8 hour (!) play about Cambodian recent history. It was written in French and Ashley was working on a Khmer language staging of the play. I couldn't believe that with all my privileged education, I had never heard anything about Cambodian history. I was so captivated by the project, I ended up moving to Cambodia to volunteer at Phare Ponleu Selpak Association, the arts school where rehearsals were taking place. I planned to stay for 6 months, then go back to London to do a PhD. However, I met my husband Chhit Chanphireak who was one of the cast of the play. Life took a different turn!

Setting up Lakhon Komnit Organization

I first came to Cambodia and met Phireak in 2013. After a few years of false starts, finally in 2017 we won funding via Oxfam to run a theatre for empowerment project with a group of 12 women who were victims of domestic violence. The project was so successful that the funding was extended for another year. The exposure we got from that project led to being able to officially register Lakhon Komnit Organization as an NGO in 2019.

The Khmer Rouge legacy on the arts

Our mission in setting up the organization was to protect, regenerate and develop the almost lost art of Lakhon Niyeay - Cambodian Spoken Theatre. The genocidal Khmer Rouge regime of 1975-79 subjected Cambodians to forced labour, starvation, disease, torture, and murder. Among the estimated 2 million people who perished, almost every Cambodian artist was systematically murdered. As Cambodia has rebuilt over recent decades, economic pressures have left Lakhon Niyeay without investment. As a result the art is fading, leaving Cambodian people without access to this powerful cultural form and the talents of the handful of trained theatre artists going to waste. We set up LKO to ensure a future for Cambodian Spoken Theatre.

I'm in charge of fundraising and communications for LKO, as well as supporting the team with the general management of the organization.

Socially engaged theatre projects

Today, LKO's team of theatre artists and workshop leaders run projects for some of the most marginalised people in Cambodian society.

We work with women who suffer from gender based violence, using theatre to build self-confidence and share stories. The women create performances based on their experiences and perform to members of their community, including their family members.

Our most groundbreaking project is participatory theatre workshops for men aged 18-40 who have experience of addiction to crystal methamphetamine. These workshops are facilitated by theatre artists who have histories of addiction themselves. In 2021 we will run a specialised program for men who are detained in Battambang's Drug Education Centre. By using theatre to re-create and explore past experiences, people can identify triggers for use, and build tools and strategies to support them in living drug-free lives after their release.

You can help us!

We are a small team of 4 part-time staff, who in reality work much more than full time from a modest office in the corner of our house. Our priority is to keep core costs low so that we don't spend all our time running to pay bills, and can spend our funds on running theatre activities instead. We are currently running a crowdfunding campaign to help support our program in 2021. If you would like to support us, please visit:

www.justgiving.com/crowdfunding/thinkingtheatre

My education at RLS, where I was pushed and encouraged by inspiring teachers, gave me a wonderful start in life. It opened doors to further study and to where I am now, using my professional life to make things a bit better for others who didn't get the same chances in life.

If you'd like to know more about our work, want to ask any questions, or if you have skills you'd like to share with us, please get in touch!

lakhonkomnit@gmail.com

www.lakhonkomnit.org

www.facebook.com/lakhonkomnit

Watch our work on our YouTube channel

Inspiration Bank

It has become more important than ever for us all to feel connected, and we would like to extend a big thank you to all those Old Latins (pictured below) from across the decades who have contributed to our Inspiration Bank so far.

We have already seen evidence of the positive influence of this project, with Inspiration Bank contributors having already been directly advising and providing concrete career or networking help for current or Latins or recent leavers.

www.royallatin.org/latininspires/latin-inspires-inspiration-bank/



Trevor Saving Class of 1974



Alex Minchin Class of 2005



Soleta Rogan (née Oliver)
Class of 2001



Julie Hagerty (née Manning)
Class of 1974



Denise Griffiths (née Bone)
Class of 1980



Simon Robinson (Class of 1988)



Dame Shan Morgan DCMG
(Class of 1973)



Fraser Turner (Class of 2012)



Sara Reid (Class of 2005)



Teresa Allen (Class of 2003)

Inspiration Bank (Continued)



Nigel Pullen (Class of 1974)



Ryan Doyle (Class of 2000)



Tim Tinsley (Class of 1988)



Vicki Heath (Class of 2006)



Will Lowther (Class of 2005)



Terry Smith (Class of 1958)



Sally Button (Class of 1979)



Joanna Macklin (née Bryant)
(Class of 1963)



Michael Sleight (Class of 1980)



Sue Hilsdon (née Sear)
Class of 1969



Margaret Wilson (Class of 1954)



Lakechia Jeanne
Class of 2014



Lakshmi Shankar
Class of 1998



James Daw (Class of 2001)



Rosina Andrews
Class of 2006

We'd love to hear your story . . . If you'd like to be added to our inspiration bank and potentially featured on this page, please get in touch to latinlife@royallatin.org and we'll send you a list of questions and details about how to submit your responses. Thank you!

Latin Inspires - A Letter from Denise Griffiths (née Bone) from the Class of 1980

Dear Old Latin



These are unprecedented and challenging times for us all, and perhaps a time to reflect on what's most important to us. My own reflections have led me to realise that at this time, our old school needs our support more than ever, and that if we each do a little, we can come together as Old

Latins more powerfully than ever before to help the school build a strong foundation for the future.

By supporting the school with a monthly gift, you can help to inspire future generations of Latins to grow and express themselves through sport and the arts. I appeal to you to sign up to the Latin Inspires gift scheme, and in so doing, join a passionate community of Old Latins from around the world and across the generations, all helping to build a brighter future for Royal Latin pupils.

Your gift will help to:

...Build a light, bright and welcoming sports building, designed to encourage everyone to be more active

...Create a fantastic theatre, music and arts facility at the heart of the school

...Give pupils the space and tools to gain the confidence, resilience and expressive skills they need in order to thrive.

With your help, we can complete the sports building next summer, and then begin to make plans for the new Arts facility. These projects will have a significant and lasting impact on every student passing through the Royal Latin. Your gift will help us to enable young people to express themselves and acquire knowledge and skills which will not only enrich their time at school, but will also remain with them for life. I think that's an incredibly powerful gift. You can donate any monthly amount, small or large! As a registered charity, the school can also claim Gift Aid on your donations; anything you can spare will be very gratefully received by the school.

Thank you, for taking the time to consider joining our efforts to build a bright future at The Royal Latin. Stay well, and I look forward to being able to welcome you back to an alumni event at the school as soon as we are able to do so.

With very best wishes to you and your loved ones.

*Denise Griffiths
600 Campaign Board Co-Chair*

<https://www.royallatin.org/latininspires/>



**Building the future
Together**

Your invitation...



*...to join **Latin Inspires**; a passionate community of Old Latins helping to build a brighter future for RLS students*

We are seeking 100 Old Latins to lead the way in becoming founding members of Latin Inspires, a special fund created by Old Latins from across the world and across the generations.

By pledging a monthly gift to the school from today, you will help to inspire future generations of Royal Latin pupils to grow and express themselves through sport and the arts. Please consider joining other Old Latins in making this meaningful pledge. www.royallatin.org/latininspires

Stronger together...

Sports Campus dream is a step closer



There is no question that the last six months have been extraordinarily challenging for us all, as individuals, families, communities, and as a school. The return to a new academic year has brought a new set of challenges, new ways of doing things, and a renewed call on everyone's resilience.

Through it all, one thing has stood out: the phenomenal power of our school community. How uplifting it feels to be connected with each other, our willingness to work together to support each other, and our collective desire to make things better if we possibly can. The Sports Campus will be the embodiment of all of these things.

The health and welfare of our young people and of our community remains at the forefront of all our minds. We remain 100% committed to finishing the Sports Campus as soon as we can, and we won't rest until we've done so. Helping this generation of young people to enjoy a balanced, active and healthy life has never felt so important, and is a mission we can all get behind.

Thank you, once again, for your ongoing support, for your understanding at this challenging time, and for your messages of encouragement, which are always greatly appreciated. Please feel free to get in touch with me anytime if you'd like to book a call or video meeting to discuss the school or 600 campaign, check on our latest progress, or share an idea. My door is always open, and suggestions and ideas are always very welcome.

Jo Ballantine, RLS Director jballantine@royallatin.org

Good news!

It is fantastic to see our new state-of-the-art 3G pitch, made possible by the FA, Premier League & Government's Football Foundation – officially opened and in full use.

The pitch is used by students during the day, as well as by local clubs, community groups and residents in the evenings and at weekends. It will be used for football, rugby, fitness training, athletics and more. You can watch a short video celebrating the completion of the pitch [here](#).

Old Latins Sam and George Baldock, who play football professionally for Reading FC and Sheffield United FC respectively, also sent a message of support, saying, 'The new pitch really is a first-class facility that the Royal Latin students and local community groups can't fail but be inspired by; we are sure that all will thrive on the opportunity of using it.'



The completed 3G pitch

Building taking shape

Against all odds, and thanks to the generosity of our community and contributions from several large charitable foundations during lockdown, we are thrilled that construction of the Sports Campus building has also begun.

This exciting building, which will sit alongside the new pitch, will contain a fully equipped gym supported by the London Marathon Charitable Trust, Mind & Body Zone for dance, yoga, wellbeing sessions and community sports seminars, and the Racelogic Sports Lab – a large, hi tech sports analysis suite. Simply put, this will be a game changing building.

'The Coronavirus pandemic has meant that what we're aiming to deliver is needed more than ever', says Headteacher, David Hudson.

'The restrictions being put upon us to tackle Coronavirus, such as reduced movement around school, and restricted sports fixtures, have pulled into sharp focus the huge importance that physical activity has on mental health and wellbeing. We want to be able to tackle this vital issue for our young people head on, by offering more space and more opportunities for activities to take place.'

'We're doing everything we can, our own students and school community have been outstanding in their efforts, but we now need to accelerate what we're doing to turn our vision into reality.'

A recent survey amongst RLS students confirmed that life has become more sedentary, with daily step counts reported to have halved compared to before the school closures in March 2020. This sentiment is strengthened by a recent study by the Youth Sports Trust where 73% of secondary school teachers reported students have returned to school with worryingly low levels of physical fitness.

'We can't wait to be able to throw open the doors to the Sports Campus next year', says Ian Gould, Head of RLS Sport.

'Giving all our students, and the wider community, the chance to find something about sport that they love, which in turn will develop a healthy mindset for life, is such an important part of the education we can provide. The Sports Campus facilities give us the extra space and the extra tools to help us with that mission, and from what we've been seeing this year, it's needed even more than ever.

We've noticed a downturn in activity levels amongst our own students, through no fault of their own, and we know that other measures, such as putting grassroots sports on hold outside of school, intensifies the problem further. We're doing what we can, but the new Sports Campus will be a gamechanger.'



The Sports Campus building under construction

Help us to reach our goal!

We're just £250,000 short of our overall goal to raise £3,000,000 to complete the new Sports Campus. The building is due to be completed in June 2021 – just seven months away - but for that to happen, we need to have raised enough to finish the project and kit out the building. Without our usual calendar of fundraising events and without being able to hold meetings and briefing events in the way we ordinarily would, we'll need as many minds as possible to help us solve this funding challenge.

If you'd like to show your support and give our fundraising a welcome boost, or just want to send a message to us, please get in touch with Jo Ballantine at jballantine@royallatin.org, or head straight to our donations page at <https://www.royallatin.org/donate/> to make a donation online. Thank you!



Christmas Appeal



For the first time, we've launched an end of year Crowdfunding campaign, to help us to share our Sports Campus story and find new supporters to help us.

If you'd like to join in, donate and help by sharing the link with your family and friends, then please visit www.crowdfunder.co.uk/open-our-sportscampus. You can buy bricks (and the new golden bricks), find out how to be included in a virtual wall of thanks or a time capsule, and even sign up to become a Sports Campus sponsor on the site.

We need to share the page with at least 10,000 people, so the more people you can share the link with, the better! The crowdfunding page will close in early January, so you can share it with people throughout the festive season, and check back to see how we're progressing towards the target. Thank you for your help!

Golden Bricks



As part of the reward structure for our Crowdfunding campaign we wanted to offer something a bit different and so have released 50 limited edition golden bricks that will be featured on the brick sponsor panels on the front of the Sports Campus. If supporting the new Sports Campus and being remembered within the fabric of the building is something you would be interested in, please take a look at our www.crowdfunder.co.uk/open-our-sportscampus. Thank you.



It's official: we're inviting a group of parents, staff and alumni to tackle the Yorkshire 3 Peaks trek on 1st May 2021.

We've decided to get the date in the diary, and start the training and fundraising, to give those taking part and the whole school community something positive to focus on and look forward to. We're delighted to be partnering with Global Adventure Challenges, a specialist trek organiser, and the trek will operate under strict Covid-safe conditions, according to whatever the government guidelines may be at that time.

The Yorkshire 3 Peaks is a demanding but rewarding trekking challenge, which takes in the summits of the three highest peaks of the Yorkshire Dales: Pen-y-ghent (694m/2,276 ft), Wharfedale (736m/2,415 ft) and Ingleborough (723m/2,372 ft) all in one circular route starting and ending in Horton-in-Ribblesdale.

The challenge will be to complete the 25 miles trek within 12 hours, as then we'll be able to join the official 'Three Peaks of Yorkshire Club', but of course, we can also enjoy this stunning challenge at our own pace.

This is a demanding challenge which includes over 1,700m of ascent, passing through the breathtaking and ever changing landscape of the Yorkshire Dales National Park. Mountain guides, routes, refreshments, support vehicles and first aid will all be on hand; we'll also be introducing a few special guests into the team to keep us all motivated and entertained along the way.

To find out further details, please visit: <https://www.royallatin.org/600-events/yorkshire3peaks/>

Providing you have a reasonable level of fitness and are willing to commit to trying to raise a minimum £500 in sponsorship for the Sports Campus in, the challenge is open to all parents, staff and alumni. To find out more, please contact Jo Ballantine at jballantine@royallatin.org.

Let's do this!

Pitch Lottery



Buy a virtual piece of our 3G pitch for a chance to win £600! Our students have played a really important role in fundraising for the Sports Campus and now the 3G pitch is here, they are keen to keep the momentum going to hit the target for the Sports Campus Building too!

They have split the pitch (virtually) into a grid of 600 virtual squares and are offering each one for sale for entry into a Prize Draw! Each time 100 squares are sold, they'll draw a winner to win £100 AND a framed piece of the original astro as a historical keepsake! And they'll keep going until all 600 squares are sold – raising really valuable funds for the Sports Campus, and having a bit of fun at the same time. You'll be entered into each future Draw once you've bought your square and you can win more than once meaning you could win £600 in total if you buy one of the first 100 squares! You can find out more here:

<https://www.royallatin.org/600-events/pitch-lottery/>
<https://www.royallatin.org/product/pitch-ticket/>

Follow our new 600 Campaign page

LinkedIn is a great platform for us to tell the story of our campaign, and we'd love you to help us share our story with more people. Please follow the page, and share our posts with your network if you feel able to. It really would be a big help.

Just visit <https://www.linkedin.com/company/rls-600-campaign> click follow, and get ready to share. Thank you!

Student Match Funding



Mrs McBain's form - 7V celebrating their achievement of raising over £600 in Virtual London Marathon

Following on from our article in the previous edition regarding Old Latin and local businessman, Bernard Garbe, kindly offering to match fund our students' fundraising efforts once they had raised their first £10,000, our students have been working hard, against all odds, with mainly virtual fundraisers, and sponsored challenges, since the last issue and are hoping to reach their goal by the New Year.

We're so proud of the students for joining in with the fundraising effort. Thank you again Bernard and all at Vitalograph for being our first match funder!

If you would like to encourage our students with their next big effort, when they start fundraising for their next £10,000 in 2021, and would like to volunteer to be their next match funder, please do get in touch with Jo Ballantine - jballantine@royallatin.org.





Get in Touch!

Editor: Lucy Beckett

Call: 01280 827306, e-mail: latinlife@royallatin.org

The Royal Latin School, Chandos Road, Buckingham, MK18 1AX

2021 Calendar

Friday 1st May: Yorkshire 3 Peaks Challenge

Wednesday 5th May: Archive Open Day

Saturday 12th June: Class of 1974 Reunion

Friday 25th June: Founders' Day & Sports Day

Saturday 3rd July: Class of 1991 Reunion

Friday 5th November: Remembrance Service

All dates are provisional at the moment, due to the pandemic, but any changes will be communicated as far in advance as possible by email and social media.



It's Your *Latin Life*

Please get in touch to share ideas for articles or let us know what you would like to see included in *Latin Life*.

We'd particularly like to be able to share your news – whether relating to career, family, leisure, travel or voluntary work – with other Old Latins, so get your thinking caps on and email latinlife@royallatin.org



Your details . . .

We hope that you will continue to enjoy hearing from us, and know that we will always keep your details secure and respect your wishes. If you would like to unsubscribe at any point, you can just email latinlife@royallatin.org or leave a message on 01280 827306 and we'll remove your details from our mailing list straight away. Our data protection policy and privacy notice is available to read via the alumni page on the school website at www.royallatin.org/alumni, so if you have any queries, please have a read of those or contact us and we'll be happy to answer. We're putting lots of energy into keeping in touch with you all, and we very much want to get it right!

Alumni Facebook, Twitter and LinkedIn



Please don't forget to follow us on social media. If you haven't yet joined, you can follow us on **Facebook at RLS Alumni**, on **Twitter @RLSAlumni** and **LinkedIn**.

Planning a Reunion?

We are happy to help you make your reunion happen in 2021/2022. The tried and tested format for a reunion tends to consist of meeting at the RLS at 2pm on a Saturday for a gathering with refreshments (we are happy to provide complimentary tea and coffee, but would just ask that you provide anything further you might like to serve), followed by a tour of the school.

Please contact Jo to arrange –
jballantine@royallatin.org

Helping the environment

All of our paper copies of *Latin Life* are now mailed out wrapped in polythene-free, compostable wrappers.



Latin Life via Email

If you haven't already, please, please send us your email address! Electing to receive *Latin Life* by email will help us to minimise our costs and save trees!

1775

Old Latins receive *Latin Life* & event news on email. Please email us at latinlife@royallatin.org to add your email to our list and help reduce our postal costs!



665

Old Latins like our Facebook page for news, photos and the chance to share memories. Please search Facebook for **@rlsalumni** and join in the conversation!



265

Old Latins are members of our group on LinkedIn and choose this as the preferred way to message us. Search for Royal Latin Grammar Alumni to join, or connect direct to Jo Ballantine



194

Old Latins follow us on Twitter for news and the chance to share Royal Latin stories with their wider network. Please follow us at **@rlsalumni** and say hello!



We'd love to hear from you via any of these methods before the next edition of *Latin Life*, so next time you're online please take a moment to get in touch.

Thank you!

