



Preparation for Sixth Form



Dear Prospective Sixth Form Students...

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Welcome to The Royal Latin

In an attempt to ensure that the transition between KS4 and KS5 is as smooth as possible each subject has provided the following information. We recommend that you undertake these activities once you have officially left Year Eleven, rather than leaving them until the Summer Holidays.

This booklet is designed to get your Sixth Form studies off to the best start. Here you will find details of recommended reading/activities for your chosen courses, websites to access, and places you would benefit from visiting during the summer holiday (if possible), all of which will prove invaluable to you in preparation for your chosen studies. We recommend that you speak/email your own subject teachers about your suitability to study your chosen A Levels and for more specific advice and guidance. We recognise that it may not be possible to undertake all the activities mentioned. Please be aware that this document serves as a simple summary and additional information, advice and guidance will be given on our Taster Days.

There are a number of new courses being produced by Seneca Learning which are specifically designed to bridge the gap between GCSE and A Level. Please visit:

<https://www.senecalearning.com/en-GB/>

Caius Explore

You may also be interested in undertaking a selection of tasks and questions suggested by Gonville and Caius College, University of Cambridge, across fifteen different subjects. They are aimed at helping students to develop their academic interests beyond the school curriculum. Not only is developing your academic interests one of the best things you can be doing to make a competitive university application, but we also think it's a very good thing to do for its own sake. More details about these competitions can be found here:

<https://www.cai.cam.ac.uk/access-outreach/resources-and-events/caius-explore>

We would ask that current Royal Latin students undertake the task set by Ms Comben (page 4) as now is the perfect time to consider what you wish to do in the future. Students may also find that completing a MOOC may be useful for developing a deeper understanding of topics of interest - for further information look at page 4.

We are looking forward to seeing you in the coming months.

Yours faithfully

Sixth Form Team



Post 16

Preparation for post 16 choices and onwards

Hopefully you are all clear on your options and choices post 16.

Please go to the website and read the sixth form prospectus - there is so much useful information in there about life in the sixth form but also subject information etc. If you have any questions, about anything for example EPQ, subject combinations, requirements for university courses please email jcomben@royallatin.org before the end of the summer term or at the beginning of September. We can advise and also put you in touch with an older student who may be following the same path.

If you have applied elsewhere as well, again take some time to familiarise yourself with any information they have available.

You can go [here](#) to help you consider if you have made the right choices for A levels.

Aspirations

If you haven't already done so please join the Aspirations classroom - code ikgkywb (current RLS students)

This is our virtual noticeboard and I post information on there about virtual work experience opportunities, employer talks, apprenticeships and other events. There is also a section entitled 'useful websites' which includes advice on choosing A levels. Everything is under headings on the classwork tab.

Please take some time to browse and focus on **Unifrog**. If you are not currently an RLS student your school may still have given you access to the platform.

As you have some time it will be useful to focus on the subject library and careers library. You may have an idea of what you want to do post 18 and beyond, or you may not, but either way, the more information you have, the easier it will be for you to make good decisions for your future.





...cont

I have attached an activity called '[The Big 50](#)' (you may need to be logged on to Unifrog for the link to work) This is designed to get you familiar with the platform and to browse the careers library, subjects library etc. In particular the subjects library may be of interest as you prepare for A levels with a 'geek out' section recommending podcasts, TED talks and wider reading. Take a look at this [article](#) which will explain the importance of and the context for wider reading.

You can also go to 'Read, watch, listen' to find resources.



Unifrog also has a personality questionnaire based on Myers-Briggs which identifies which type of frog you are (!) which can be a useful exercise. The results show your natural preferences, this doesn't mean you can't develop skills or attributes you may need for your future career.

Take a look on Unifrog at information about working in a particular subject, for example [geography](#).

MOOCs

A MOOC (or a Massive Online Open Course) is an online course which anyone can undertake. They are created by universities to give people a taste of what that subject might be like at degree level. So it makes sense to do a MOOC before you choose your A levels so you can make sure you are on the right path as early as possible.

There are currently around 16,500 different courses available so you can do a MOOC into virtually anything you want to. It's free to do and is a great example of independent work for your personal statement.

Please see [here](#) for a student presentation

At the end of year 11 you should have completed the following:

Unifrog Year 11 Profile Checklist	Date completed
Do/redo your personality and interest quizzes	
Visit/revisit your favourite subjects, think about options	
Visit/revisit your favourite careers - make any changes	
Explore the know how library and favourite guides	
Ensure competency section completed	
Short list college/sixth form or apprenticeships	
Continue adding to the activities section	
Complete your CV and download to locker	
Ensure your post 16 intention tool is complete	

We are able to monitor your activity on Unifrog and when in year 12 you will be linked to your form tutor, and your subject references will be completed on the platform.

In year 12 you should complete the following

Unifrog Year 12 Profile Checklist	Date completed
Do/redo your personality and interest quizzes	
Revisit your favourite subjects, think about A level choices	
Make MOOC shortlists and complete one	
Research favourite guides on read, watch , learn	
Ensure competency section completed and continue to add to this	
Start your personal statement	
Continue adding to the activities section	
Start shortlisting for UK Universities or Apprenticeships	



Art & Design

GCSE Pre-requisite qualification to study this course: A grade 6 in GCSE Art and Design is required. In exceptional circumstances a portfolio demonstrating an equivalent standard and expertise, accompanied with suitable references may be accepted. You will be expected to further your knowledge and appreciation by visiting art galleries and exhibitions in your own time as well as undertaking research as part of the course.

Exam Board / Qualification

AQA Fine Art 7202

Recommended Reading List

Here are some concise and accessible texts that have proved useful to students. They will enable you to develop a framework of Art Historical knowledge that will inform your particular areas of interest.

Art the Definitive guide - Dorling Kindersley -
 'Thames and Hudson Introduction to Art ' by Debra Dewitt et al - Thames and Hudson
 Andrew Graham-Dixon Art of our Century 1900-1988-
 St Remy Press - ed. Winchester
 Art Since 1940: strategies of Being or Art since 1940 -
 Jonathan Fineberg
 After modern Art 1945-2000 - Oxford History of Art -
 Hopkins
 Essential History of Art - Paragon Plus - Cunningham
 et.al.
 100 Contemporary Artists - ed. Hans Werner Holzwarth
 - Taschen

Recommended Galleries

Tate Galleries London	Courtauld Gallery
Ashmolean Gallery Oxford	National Portrait Gallery
Leeds City Gallery	Pitt Rivers Gallery Oxford
Birmingham City Gallery	Royal Academy London

Also look out for temporary exhibitions as advertised in the press. There are often interesting exhibitions at the contemporary gallery in Oxford, Bretton Hall Sculpture Park, Grisdale in the Lake District. If you are overseas, visit the flagship galleries for the country as well as local art & architecture

Work set on taster day

Visit a major gallery

Keep a sketchbook journal - use an A5 (or other of your choice) sketchbook and aim to make an image a day. This may be a long drawing or a quick sketch, and any media. Look carefully, think and reflect, be creative and experiment. We'd love to see a mix of media and styles.



Biology

GCSE pre-requisite qualification to study this course: grade 6 in Biology or a grade 6-6 in Core Science and Additional Science GCSE.

A level Biology is a demanding course and as such the vast majority of students achieve grade 7 or above in their Biology GCSE as well as in their Chemistry, Physics and Mathematics GCSEs.

You will need to become an independent learner by developing your knowledge beyond the classroom and also learn to apply your understanding to unfamiliar situations.

Exam Board / Qualification

OCR Advanced GCE Biology A H420
<http://www.ocr.org.uk/Images/171736-specification-accredited-a-level-gce-biology-a-h420.pdf>

Recommended Reading List

If you haven't studied Separate Sciences at GCSE you may find Head Start to AS Biology by CGP very helpful ISBN 978 1 78294 2795

Any of the many available popular Biology books (such as The Greatest Show on Earth by Richard Dawkins, The Incredible Unlikelihood of Being by Alice Roberts or Bad science by Ben Goldacre) will enrich your understanding of biology.

Suggested videos:

There are many relevant TED Talks eg Growing New Organs

http://www.ted.com/talks/anthony_atala_growing_organs_engineering_tissue?language=en

and Why bees are disappearing

http://www.ted.com/talks/marla_spivak_why_bees_are_disappearing?language=en

Websites / journals/ magazines / sources of information about the subject:

Royal Society of Biology <https://www.rsb.org.uk/>

Wellcome Foundation links to resources covering key biological principles <https://www.stem.org.uk/big-picture/resource-collection>

BBC Science and Nature <http://www.bbc.com/earth/uk> and <http://www.bbc.co.uk/science>

BioEthics education project <http://www.beep.ac.uk/content/index.php>

Genetics <http://learn.genetics.utah.edu/>

Journal of cell biology <http://jcb.rupress.org/>

Biological Sciences Review (can be ordered through school in September)

New Scientist - Contains comprehensive articles on the latest science and technology news, reports, developments and research.

Work set on taster day

Work will be set based on the first module we will cover. This work will need to be completed by the start of the course in September. Please see our [Biology transition website](#) for more details about the course and preparation for A level study.

Business

GCSE Business is not a prerequisite qualification to study this course but a desire to understand how businesses work and what influences the decisions they make, is essential. We will require at least a 6 in English and maths.

Exam Board / Qualification

AQA A Level Award 7132

Recommended Reading List

AQA A Level Business - Malcolm Surridge & Andrew Gillespie

This is the textbook that we will use throughout the course

The Business Book (Big Ideas) – DK Publishing

Simple explanations and stylish infographics open up the business world, especially useful if you are new to Business. It explains theories of business, inspirational business ideas, business strategy and alternative business models. It will introduce you to the work of great commercial thinkers, leaders and gurus from Henry Ford to Steve Jobs and to topics spanning from start-ups to ethics.

How I Made It: 40 Successful Entrepreneurs Reveal How They Made Millions - Rachel Bridge

Successful Entrepreneurs are interviewed about how they spotted a gap in a market, and developed a USP.

The Tipping Point: How Little Things Can Make a Big Difference - Malcolm Gladwell

A very readable and fascinating book, which looks into the reasons products become market leaders.

The Google Story - David A. Wise

An interesting investigation into the culture at Google, includes insights into the four day working week and soft management styles. The question is: are these the things that made Google the world's number one search engine?

The Toyota Way: 14 Management Principles from the World's Greatest Manufacturer - Jeffrey Liker
Covers Japanese Management Techniques such as Kaizen and TQM.

Billions of Entrepreneurs: How China and India Are Reshaping Their Futures and Yours

- Tarun Khanna

An investigation into Asia's two growing economic powers.

Business Stripped Bare: Adventures of a Global Entrepreneur - Sir Richard Branson

The autobiography of Britain's most famous entrepreneur.

Websites / journals/ magazines / sources of information about the subject

Business Review magazine

BBC News website

Tutor2U Website

TED Talks website

Quality newspapers such as The Telegraph; The Times; The Guardian and The Independent.

Places to visit over the Summer / other useful activities

If you have the chance to do work experience in a business this is a good way of seeing how departments work together; if you have a part time job, try to find out more about how the business works – where do they get their stock? How do they manage their people? Watch Business programmes on the television such as Dragons Den.

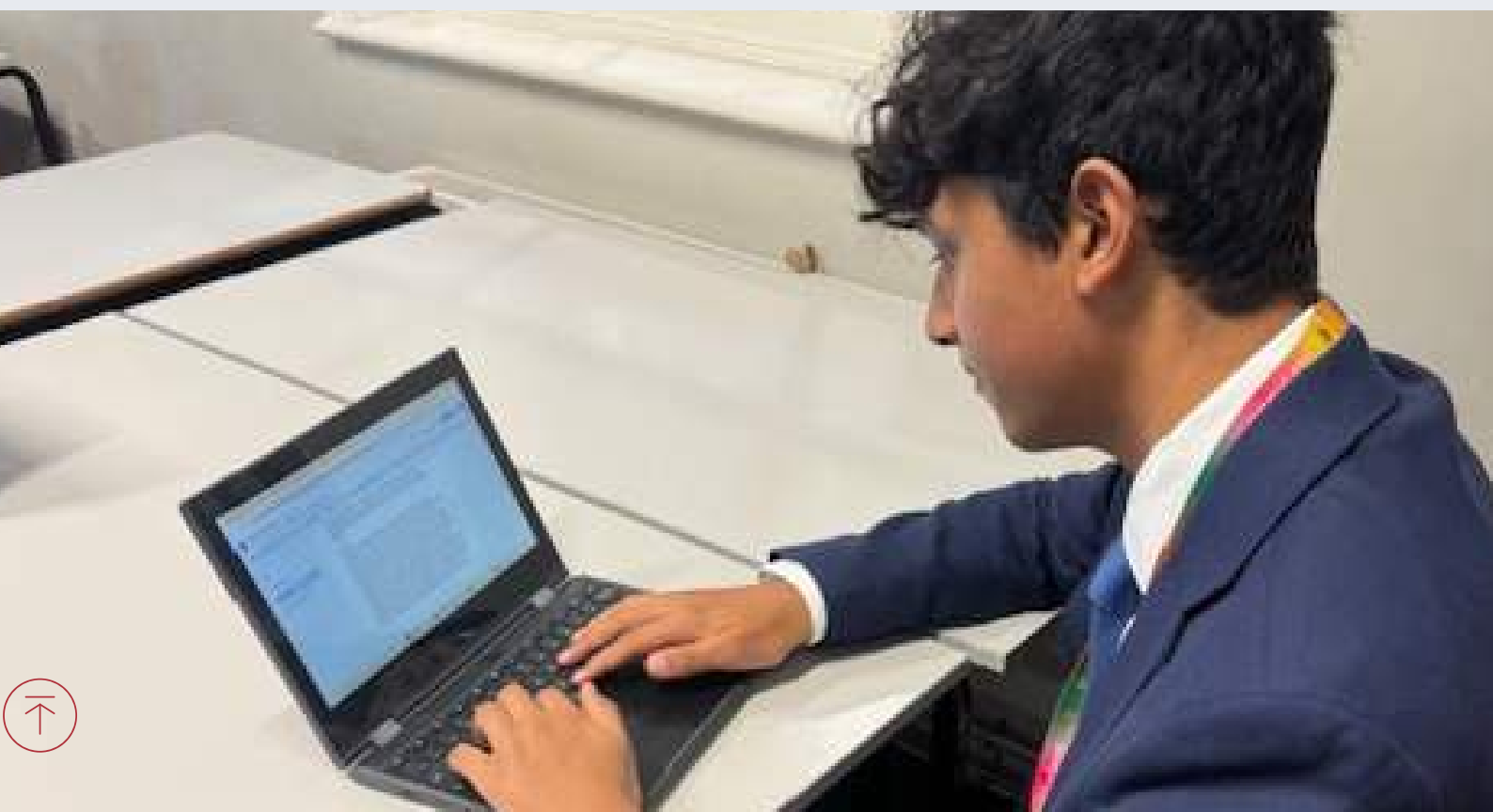
Business cont...

Work set on Taster Days

Your summer work is based around the impact the current cost of living crisis is having on Business. We would like you to choose a Business sector such as tourism, retail, supermarkets or any other. You need to write a report on the impact the cost of living is having on that industry. In it we would expect to see information such as:

- who are the main companies in the sector
- how has sales and profitability been affected
- what if anything the Government is doing to try and support the sector
- are staff being made redundant
- have there been any firms who have gone out of business in the sector
- what has been the impact upon share prices
- what are the future prospects for the industry

Think carefully about your layout. Use headings, graphs and other visuals to support your work and remember to reference your data. Websites such as tutor2u.net, The Guardian, Independent and bbc.co.uk have excellent articles on a whole range of businesses affected. For specialist sectors look at industry websites like The Grocer, Drapers or ABTA



Chemistry

GCSE Pre-requisite qualification to study this course: Grade 6 in Chemistry or a grade 7 in Core Science and Additional Science GCSE. You should also have a minimum of a grade 6 in GCSE Maths. The large majority of students studying Chemistry at A level have grades equivalent to 7-9 in the Sciences and Maths at GCSE.

You should enjoy solving challenging problems as Chemistry requires a lot of application of knowledge, so it is essential you are able to think and reason for yourself.

Exam Board / Qualification

OCR H432

Recommended Reading List

Napoleon's Buttons; Penny Le Courteur
The Disappearing Spoon; Sam Kean,
The Elements – A Visual Exploration by Theodore Gray
Why Chemical Reactions Happen; James Keeler, Peter
Worthers 2003
Chemistry: A Very Short Introduction; Peter Atkins 2015
Oxygen- The Molecule that Made The World; Nick
Lane 2003
The Periodic Table: A Visual Guide to the Elements;
Tom Jackson 2017
Made to Measure: New Materials for the 21st Century
by Philip Ball 1999

What should I do to get ready?

Ensure you have a thorough understanding of your GCSE Chemistry course– in particular C5 calculations relating to the mole, rates of reaction and equilibrium.

For students that have not taken separate sciences at GCSE you will find Head Start to AS Chemistry by CGP books provide a helpful starting point. ISBN-13: 978-1782942801

Chemistry Transition Website

More information about the course, wider reading and getting ready for A-level Chemistry can be found on the RLS Chemistry Transition website:

<https://sites.google.com/royallatin.org/rls-chemistry/home?authuser=0>

Work set on taster day

Use the Transition Website and complete the 10 Transition Tasks. Fill in the Google form at the bottom of each activity.

Computer Science

A GCSE Computer Science qualification is desirable. You must be hard-working, enjoy coding in your spare time, and have a desire to understand how computers work.

Exam Board / Qualification

OCR A-Level Computer Science H446

Recommended Reading List

- OCR AS and A Level Computer Science Textbook PM Heathcote and RSU Heathcote ISBN: 978-1-910523-05-6

Detailed coverage of the topics is presented in an accessible and interesting way, with many in-text questions to test understanding. We will loan you a copy in September.

- IsaacComputing:
<https://isaacomputerscience.org/>
- Wikipedia - pages related to the curriculum
- Many topics are also covered in YouTube videos.

Ideas for the summer:

- Learn to code e.g. <https://www.codecademy.com> . Pick any procedural language of interest, e.g. C# (including Unity), Java (Greenfoot is worth a look for OO programming), Python, PHP. See if you can implement:
 - Sorting: bubble sort, merge-sort and quick-sort
 - Route finding: A* algorithm, Dijkstra algorithm
 - Data structures: stack, list, queue, trees (without using inbuilt libraries!)
- Learning the basics of HTML, CSS and Javascript using the courses on Khan Academy
- Read the textbook (see recommended reading)
- Visit a computing museum (e.g. Bletchley Park or Cambridge)
- Attend an inspiring event at The Royal Institution: <http://www.rigb.org/whats-on>
- Interview someone who develops software for a living
- Take part in a technology camp or event

Work set on taster day

Work will be set on the taster days, based on 'Little Man Computer'.

Drama & Theatre Studies

GCSE Pre-requisite qualification to study this course: Students should have a minimum of grade 7 in Drama (or evidence of equivalent appropriate experience) and a 6 in English. Non RLS students without Drama GCSE need to indicate on the application form that they have such evidence available if needed for inspection.

Exam Board / Qualification

AQA A-Level Drama and Theatre Studies 7262

Recommended Reading List

Course website:

<http://www.aqa.org.uk/subjects/drama/a-level/drama-and-theatre-7262>

Set Texts

'Jerusalem' Jez Butterworth

<https://www.amazon.co.uk/Jerusalem-NHB-Modern-Plays-Butterworth/dp/1848420501>

'Our Country's Good' Timberlake Wertenbaker (student edition)

https://www.amazon.co.uk/Our-Countrys-Good-Playmaker-Keneally/dp/1350097888/ref=sr_1_1?crid=2DWOCS1S00X5P&keywords=our+country+good&qid=1684762944&s=books&prefix=our+country+good+%2Cstripbooks%2C73&sr=1-1

Other useful activities

- Try and watch at least three pieces of live theatre:
- TASK: Write a review of a theatre production you have previously seen. Compare it with a published review online. Did you focus on similar issues as the critic? Do you think the critic was fair?
- Develop your knowledge of theatre practitioners:
- TASK: Undertake online research on the following theatre practitioners and watch online videos about them, read books about them.
 - Paper Birds
 - Artaud
 - Katie Mitchell
 - Marianne Elliott
- Create a double sided fact sheet on each one

Work set on taster day

Build on your prior knowledge of drama key terminology:

TASK: To create a 'Key Terminology Guide' booklet
 Contents: Theatre Styles, Staging Types, Theatrical Terms, Explorative strategies, Practitioners - Brecht, Stanislavski, Brook (including their background, methods and strategies).

Economics

GCSE Pre-requisite qualification to study this course: We will require at least a 6 in English and Maths. You will need to be keen to study current affairs with an Economic dimension.

Exam Board / Qualification

AQA A Level Award 7136

Recommended Reading List

AQA A-Level Economics Fifth Edition by Ray Powell and James Powell

Any of the books on the reading list distributed on the taster day.

Websites / journals/ magazines / sources of information about the subject

The Economist magazine;

Economic Review magazine;

www.bbc.com/news website

www.tutor2u.net website

Ted Talks website

EconplusDal you tube videos

Quality newspapers such as The Telegraph; The Times; The Guardian and The Independent.

Places to visit over the Summer / other useful activities

- Bank of England Museum
- Lloyds of London
- The London Metal Exchange

Work set on taster day

Research at least 3 media articles containing economic issues and highlight the key economic terms and topics contained within them. Choose one of the articles in order to write a review analysing and evaluating the issues contained within them.

Extension Task (Optional)

Read an Economics book (reading list provided) and write a review of it. However it doesn't necessarily have to be limited to a book on the reading list.

Submit your work by the end of the first full week of the autumn term.



English Literature

GCSE prerequisite to study this course: Students should have at least a 6 in GCSE English Literature. You will need to be a keen independent reader and a capable essay writer. You should be thinking carefully about the texts you read and willing to share your opinions!

Exam Board / Qualification

AQA English Literature B; A Level (7717)

Modules and Texts Studied

- Aspects of Tragedy (40%): King Lear (Shakespeare), Death of a Salesman (Miller), selection of poetry by John Keats
- Political and Social Protest Writing (40%): Henry IV Part 1 (Shakespeare), Harvest (Crace), Songs of Innocence and Experience (Blake)
- Coursework (20%): Two essays, 1250-1500 words each, applying critical readings to two texts of your own choice: one prose, one poetry

Recommended Reading List

There are lots of suggestions here and no expectation that you do all of them before the A-level course begins! However, you should be reading regularly. There are also many good quality TV/ film adaptations available. Please note that you will only be examined on the set texts named above.

[A Level Set Texts Reading List](#)

[A Level Reading List for pleasure/ coursework](#)

Other Resources:

- E-magazine is published for A-Level students and includes lots of interesting articles:
- <https://www.englishandmedia.co.uk/e-magazine/emagazine-88>
- Username: englishlitrls
- Password: englishlitrls1
-
- We have a login for the National Theatre Live Archive which has many great performances:
- <https://www.dramaonlinelibrary.com/browse-collections>
- Username: 1Du-8Rv)p/
- Password: 5Yh*8Rc#h3

Work set on taster day

Complete at least three of the suggested tasks on this document:

[Making the Leap to A Level](#)

EPQ

The Extended Project Qualification is a (half) A level with a difference. You will conduct a project into an area of your choice. You will be expected to carry out secondary research (and sometimes primary) into this topic area and analyse research collected to formulate a conclusion. This is a highly independent qualification and there will be no teachers - only supervisors who will be able to give limited support. Only recommended for those who can work well independently.

GCSE Pre-requisite qualification to study this course: We require at least 56 points from your best 8 GCSEs, including English and Maths (equivalent to 8 grade 7's). Motivation, organisation and self-discipline are particularly important skills for those undertaking this qualification as the onus will be completely on you to take responsibility for your learning and performance. Teachers will only be available in a supervisory capacity.

Exam Board / Qualification

AQA 7993

Recommended Reading List

AQA Extended Project Qualification, Christine Andrews
EPQ Toolkit for AQA: A guide for students, Cara Flanagan & Jane Magee

Websites / journals/ magazines / sources of information about the subject

AQA Website

Places to visit over the Summer / other useful activities

Every project is different so think about what you intend to look at and then plan your summer accordingly. E.g. If your project was on Coastal Erosion then a day trip to the beach with your camera would be a good idea.

Work set on taster day

Please use the summer to investigate potential areas of interest for you to conduct your project into. Your project needs to be highly analytical (i.e. not a descriptive report) and cannot be dual accredited (meaning it cannot be into an area that you will be studying in your other A levels).

French

GCSE French is a pre-requisite qualification to study this course: We will normally require students to have taken the Higher Tier examination and achieved a very high GCSE grade. Grade 6 is an absolute minimum entry requirement, though most students have grade 8 or 9 at GCSE. You will need to have studied grammar extensively and have a good sound knowledge of the grammatical structures of the language and a broad vocabulary. You must be able to manipulate the language and use it for the purpose of everyday communication. An interest in current affairs is also a great asset as well as a wish to take part in a trip to France in Year 12.

Exam Board / Qualification

AQA 7652 (A-Level)

Recommended Reading List

Use the websites (eg:SENECA, BBC bitesize) where you revise French GCSE and focus on grammar (learn irregular verbs, revise tenses and focus on more advanced grammatical concepts)

Search for Alevel AQA vocabulary lists on quizlet/memrise and start learning words relating to the topics you will address in y12 (Family, Cybersociety, Volunteering, Music, Cinema, Cultural heritage), do more reading and listening on these topics using websites like Seneca or zut.languageskills.co.uk

Places to visit over the Summer / other useful activities

a visit to France would be ideal, this can be done virtually using a google earth tour, just choose a place to visit and immerse yourself and watch French series with subtitles like "10%", "The Bureau" or French films like "Intouchable", "La Famille Bélier", "Un Long Dimanche de fiançailles", "La Vie en Rose".

You could also watch your favourite shows on Netflix - just add French subtitles or for a real challenge change the audio to French.

Websites / journals/ magazines / sources of information about the subject

Use the following websites to read and listen to as much French as possible and/or download their apps:

Apps on your phone for French news:

Le Monde

Le Figaro

TV5

A blog for students with an interest in French language and culture, written by the staff and students of Oxford University. Updated every Wednesday.

<https://bookshelf.mml.ox.ac.uk/>

Other websites

www.tv5.org

<https://newsinfrench.org/>

www.newsinslowfrench.com

Keep up to date with grammar and vocabulary

<https://www.thoughtco.com/french-4133079>

www.languagesonline.org

www.zut.languageskills.org.uk (free after 4pm)

Watch the film you are going to study: La Haine or Au revoir les enfants (depending on the teacher) and read the novel in English (you will read it in French in Year 13): Françoise Sagan "Bonjour Tristesse"

Work set on taster day

booklet to revise grammar over the summer. It will be marked in class and there will be an assessment during the first week of September.

Further Mathematics

GCSE Pre-requisite qualification to study this course: we will require a high grade 8 or 9 in GCSE Mathematics. You will need to be the sort of person who enjoys problem-solving and has a certain fluency in manipulating algebra. This subject can only be studied as an accompaniment to Mathematics and as a fourth A level subject.

Exam Board / Qualification

OCR B (MEI)

Also see the Mathematics information.

A good grade in OCR FSMQ - Additional Maths or Further Maths (level 2 qualification) would be very helpful.

You will be expected to work hard and enjoy learning mathematics and solving problems. You need to cope with studying this fast-paced course covering the full A level and AS Further Core Pure in Y12; the remaining Further Mathematics content is delivered in Year 13.

There will be a test on algebra and trigonometry during the first week in September, which will assess your suitability for this demanding course.

Please read and follow the work suggestions on the mathematics pages to prepare yourself for your future studies.

Useful information about university courses and careers involving Further Mathematics:

<https://amsp.org.uk/students/a-level-further/what-next>

Geography

We require a 6 grade or above in Geography. If you have not studied Geography at GCSE, we will require a grade 6 in English and you must also speak to the Geography team to discuss your suitability for the subject.

In order to be successful in geography you will need to read around current affairs and have an interest in geography beyond the classroom. Within lessons you will need to think analytically and synoptically about different concepts.

Exam Board / Qualification

Edexcel

Recommended Reading List

At A Level we study the following topics:

Physical - Hazardous Earth, The Carbon and Water Cycles, Coastal Processes and Change
Human - Globalisation, Health and Human Rights, Globalisation and Superpowers

Here is a list of some suggested books which will help you to understand the places, people, environments and issues we study at A Level Geography. This list is not exhaustive, but you should use this as guidance for wider reading.

- Berners-Lee, Mike - There is no planet B
- Criado Perez, Caroline- Invisible Women
- Dorling, Danny - Do we need economic inequality?
- Dorling, Danny - Inequality and the 1%
- Hulme, Mike - Why we disagree about climate change
- Klein, Naomi - No Logo
- Nayak, Anoop and Jeffrey, Alex (2011) Geographical Thought: an introduction to ideas in human geography
- Rosling, Hans (2018) Factfulness
- Rosling, Hans - How I learned to understand the world
- Tortell, Philippe. - An an insider's guide to a rapidly changing planet

There are also an amazing selection of Geography resources - journals, websites and podcasts - please familiarise yourself with some of these

Read

Today in Focus - A summary of key news from the day
<https://www.theguardian.com/news/series/todayinfo/us?authuser=0>

Routes Journal - Articles written by young geographers from A level to Graduates

<https://routesjournal.org/?authuser=0>

Royal Geographical Society - Geography Directions - A selection of blogs

<https://blog.geographydirections.com/?authuser=0>

Listen

The Geographical Podcast - Made by the Royal Geographical Society - short weekly podcasts on all things geographical

<https://podcasts.apple.com/gb/podcast/the-geographical-podcast/id1550306093?authuser=0>

Royal Geographical Society on Soundcloud - Short 20-30 min podcasts on a range of topics

<https://soundcloud.com/rgsibg>

The Climate Question - Episodes, Clips and small podcasts

<https://www.bbc.co.uk/programmes/w13xtvb6?authuser=0>

How to Save a Planet - Climate and sustainability podcasts, listen on Spotify

<https://gimletmedia.com/shows/howtosaveaplanet?authuser=0>

The Intelligence from the Economist - Short daily podcasts and discussions

<https://podcasts.apple.com/gb/podcast/the-intelligence-from-the-economist/id1449631195?authuser=0>

The Geographical Association has a useful link with ideas to bridge the gap between GCSE and A Level:

<https://geography.org.uk/preparing-for-a-level-geography/>



Geography cont...

Helpful websites to learn more

Royal Geographical Society - <https://www.rgs.org/>
 Geographical Association - <https://geography.org.uk/>

Work set on Taster Days

Work will be set on Taster Day with an appropriate hand in date for September.



German

We will normally require students to have taken Higher Tier papers and achieved a very high GCSE grade. Grade 6 is an absolute minimum entry requirement, though most students have grade 8 or 9. You will need to have studied grammar extensively and have a sound knowledge of the grammatical structures of the language and a broad vocabulary. You must be able to manipulate the language and use it for the purpose of everyday communication. An interest in German culture and current affairs is also a great asset.

Exam Board / Qualification

AQA 7662 (A-level)

Recommended Reading List

Deutsche Welle Website www.dw.com – Nachrichten langsam gesprochen and any language course from Deutsche Welle

A visit to any German speaking country would be ideal, this can be done virtually using google earth tour, just choose a place to visit and immerse yourself.

Work set on taster day

You will be given Grammar revision sheets to complete over the summer on the taster day.

Preparation

There are a number of things you can do to prepare yourself and make the transition to A level German easier:

- Revise Vocabulary and Grammar from the GCSE curriculum, use websites/books you used to revise for GCSE (eg:SENECA, BBC bitesize) and focus on irregular verbs, revise tenses and complex grammatical structures.
- Search for A level AQA vocabulary lists on quizlet/memorise and start learning words relating to the topics you will address in y12 (family, digital world, youth culture, festivals and traditions, art and architecture, cultural like in Berlin), do more reading and listening on these topics using websites like Seneca or gut.languageskills.co.uk
- Watch films (and TV) for comprehension practice (many are available on youtube with English subtitles), here are some suggestions, including 'Good Bye Lenin!' by Wolfgang Becker', the film we discuss in the first year:
 - Almanya, Willkommen in Deutschland, dir. Yasemin Samdereli (2011)
 - Das Leben der Anderen, dir. Florian Henckel von Donnersmarck (2006)
 - Das Wunder von Bern, dir. Sönke Wortmann (2003)
 - Die fetten Jahre sind vorbei, dir. Hans Weingartner (2004)
 - Die Welle, dir. Dennis Gansel (2008)
 - Good Bye, Lenin!, dir. Wolfgang Becker (2003)
 - Lola rennt, dir. Tom Tykwer (1998)
- Reading any articles from German websites / journals/ magazines / sources of information about the subject is very useful as well as the play you will study in the second year of the course: Friedrich Dürrenmatt Der Besuch der alten Dame *The Visit in English*

History

GCSE Pre-requisite qualification to study this course: We will require a 7 or above in History. We will still consider you if you are not currently doing History GCSE, in which case, you must achieve a 7 or above in English. You will need to be keen to read a range of historical texts and be a capable essay-writer. A willingness to contribute to class discussion is essential.

Exam Board / Qualification

AQA History 7042

Recommended Reading List

- The Tudor Years - John Lotherington (This would be a useful one to buy! Either edition & second hand copies are fine)

- New Worlds, Lost Worlds - Susan Brigden (Is a nice second source for the key aspects of the period)

Also ... watch out for documentaries on the Tudors on television. Dramas such as Wolf Hall can play a valuable role in bringing the topic to life too.

Follow the link below if interested for an (entirely optional) interesting & free opportunity to get yourself well prepared for the Tudors...

<https://www.futurelearn.com/courses/the-tudors>

Germany - Democracy and Dictatorship 1918-1945

Find out the definitions for the following words/concepts/phrases:

Kaiser Wilhelm

Authoritarian autocracy

Weimar Republic

Constitution

Universal Suffrage

Proportional Representation

Armistice

Presidential Decree

Look at the following websites and then think about the following questions

<http://www.historyhome.co.uk/europe/weimar.htm>

<http://www.johndclare.net/Weimar1.htm>

<https://www.youtube.com/watch?v=vO-HXO7HwY>

How long did the Weimar Republic last?

What had been the experience of Germany in the Great War?

What did the Germans think of Wilson's 14 points?

What happened when the Kaiser abdicated?

What happened politically?

Find out about the political parties at this time - which was the biggest? What sort of people voted for the different parties?

How did the Germans feel about the Weimar Republic?

Why do you think this was?

Watch a film like Downfall or Schindler's List.

Read books such as The Tattooist of Auschwitz by Heather Morris

The Storyteller by Jodi Picoult

You will be issued with an extensive reading list when you start the course but here are a few more academic books to get you going. (There is no need to buy these books.)

A White, The Weimar Republic

C Fischer, The Rise of the Nazis

L Rees, Nazis - A Warning from History (There is also an excellent documentary series with the same name.)

I Kershaw, The Nazi Dictatorship

History cont...

Work set on Taster Days

For the German History module: Please answer the following and bring to your first German History lesson in September.

What was the German experience of the Great War? Choose a couple of events for WWI and describe the impact this would have on the people of Germany.

For the Tudor module: Watch on Youtube 'Henry VII - the winter King' by Thomas Penn - a good 1hr intro. You should read extensively about Henry VII and then construct a grid summarising 1.) why he had a secure hold on the throne and 2.) what threatened his grip on power?



Mathematics

We require a grade 7 (or in exceptional circumstances a high grade 6) and preferably a level 8 or 9.

Hard work, determination, tenacity and a proactive approach are all essential throughout your studies in mathematics. It really helps if you enjoy the subject and like working through mathematical problems. You will need to be prepared to learn new facts thoroughly and practise new techniques regularly. The course will also have significant content in the areas of mechanics and statistics. Students are strongly advised to find out a little more about these areas before embarking on the course. The career prospects for high achievers in this subject are enhanced by its impact on the mathematical content of other subjects. There is plenty of help, support and encouragement from your mathematics teachers and from Year 12 and 13 mathematics students at the weekly lunchtime 'drop-in' sessions.

Exam Board / Qualification

OCR B (MEI)

Preparation & Practise

If you have studied either the OCR FSMQ (Additional Maths) or AQA Further Maths (level 2) course as well as GCSE mathematics, you will have experienced some of the relevant topics. Whether you have done extra studies or not, we recommend thorough practice of algebra, trigonometry and shape work during the coming months prior to starting the course. To support you, we set summer work and this should help you to build your confidence and keep your brain in good mathematical working order, enabling you to cope better at the start of the course.

If you are not currently a member of the school then use the online opportunities given by

<https://amsp.org.uk/resource/gcse-alevel-transition-resources>

<https://drive.google.com/file/d/1shB06ag2f8P06DlwulWo68pQdSuqPRpX/view?usp=sharing>

https://mei.org.uk/bridging_tests

Recommended Reading Material

- One book we recommend is:
- Fill the gap between GCSE and AS mathematics with:
- Bridging GCSE and A level Maths; Mark Rowland; Collins maths;
- ISBN 978-0008205010
-
- It is also good to read around the subject to build your understanding of why and how people use maths.
- Other books to read for interest are:
- Why do buses come in threes? – Rob Easterway
- Seventeen Equations That Changed the World – Ian Stewart
- Fermat's Last Theorem – Simon Singh
- Alex's Adventures in Numberland – Alex Bellos
- The Simpsons and their Mathematical Secrets – Simon Singh

Modules and Texts Studied

www.corbettmaths.com for videos and worksheets

www.mathsgenie.co.uk for videos on many harder GCSE topics and AS topics, plus the JUMP THE GAP series of videos, ideal for preparation for A Level Mathematics.

All of these can be found via the [maths website](#) – scroll to the bottom of the page

Useful information about university courses and careers which use A level Mathematics:

<https://amsp.org.uk/students/a-level/what-next>

Work set on taster day

On the day students will be introduced to different elements of the first year content. Students will be expected to complete the summer work which will be set on Taster Day.

There will be a test on algebra and trigonometry during the first week in September, which will assess your suitability for this demanding course.



Media

We will require a level 6 or above in your GCSE English exam. You will need to be keen to engage with a range of television, film, print and e-media texts, to understand technology and to be a capable essay-writer.

Exam Board / Qualification

AQA 7572

<https://www.aqa.org.uk/subjects/media-studies/as-and-a-level/media-studies-7572>

So, you think you want to do Media with Mr George and Mrs McBain this September? Well, we're looking forward to teaching you but it is a big step to take a course you've never studied before. This document will help get you up to speed on some of the key things you need to know: [Reading Around Media](#)

Induction Work

This assignment has been designed so that we can assess what you can do. Don't worry - we realise that most of you have limited experience of Media Studies and we have set the task with this in mind. This assignment should represent 2-4 hours of work. You are required to submit your work to Mr George in your first lesson of the new academic year

Part 1: Analysis (1 hours)

Choose one print advert for a product or event. Print adverts can be found online or in magazines and newspapers. Write an analysis for the advert commenting on the following:

- The brand name (product name).
- What associations does this name have?
- Slogan. What does it say? What is the intended effect?
- Logo. Does the brand have a logo? Is it an image or something else? What is the intended effect?

•Who or what is the main focus of the advert? Do they use characters/ people/ animals/ cartoons/ celebrities? What is the intended effect?

- What is the narrative (storyline) of the advert?
- Camera angles and shots. Identify at least five camera angles used. What is the effect of these?
- How do the above features help to sell the product? How do they get the audience's attention?

You should aim to write at least one typed page. You may include an annotated copy of your chosen advert too.

Part 2: Production (2-4 hours)

Produce your own print advert for a product to be featured in a magazine. This must demonstrate:

- An effective brand name, slogan and logo (for your own imaginary product)
- A focus or clear narrative to your advert
- A strong and interesting selling point

You can use images from the internet but try to include your own original photos if possible. You can use any appropriate software to create this product.

If you are confident with film making software, you have the option of producing your own one-minute moving image advert instead. However, this is not essential.

If you cannot access IT over the holiday, we will accept hand drawn work but please ensure that this is in colour and produced to a high standard. We will use your work from this assignment in the first few lessons back so please make sure you are prepared.

If you have any questions please email: jgeorge@royallatin.org



Music

A-Level Music is an exciting and varied voyage of discovery! Prerequisites: GCSE Music (Grade 6 min.) or an equivalent. We will consider other musical qualifications, skills and achievements. The course is suitably flexible, enabling you to follow your own emphases. For example, supporting students who wish to pursue Contemporary/Pop and Music Technology courses, or more traditional musical studies; such as developing practical musicianship for study at conservatoire/college level, or the necessary academic rigour for university entrance, including Oxbridge preparation. Contact rtucker@royallatin.org with any queries. You may like to arrange a visit to see the facilities and chat through the course - we look forward to welcoming you.

Exam Board / Qualification

OCR H543: with weighted coursework components: Performing (35% or 25%), Composing (25% or 35%); plus the Listening & Historical studies paper (40%).

Recommended Intelligent Listening (including prescribed* and comparison works)

1. Beethoven: Piano Sonata No. 32 in C minor, Op. 111 (1821-22)
2. Ian Shaw: The Theory of Joy (2015): (i) 'Small Day Tomorrow' (3'15"), (ii) 'Where Are We Now?', (iii) 'How Do You Keep The Music Playing?', (iv) 'You've Got To Pick A Pocket Or Two'
3. Programme Music: E.g. Saint-Saens: Danse macabre, Smetana: Ma Vlast, Berlioz: Symphonie Fantastique, Debussy: L'après-midi d'un faune
4. 20th Cent. Innovations: E.g. Stravinsky: Rite of Spring; Berg: Violin Concerto, Messiaen: Quartet for the end of time & Turangalila Symphony, Steve Reich: Different Trains*

Recommended reading/film list, select from:

1. Music: A very short introduction, Nicholas Cook (Oxford)
2. Aural Matters in Practice (Schott Educational Publications) Bowman/Terry (Blue) & Aural Matters (Schott Educational Publications) Bowman/Terry (Pink)
3. Jazz: four films by Ken Burns (DVD box set); Orchestral Music in the 20th Century (Leaving Home/Arthaus/ Sir Simon Rattle (DVD box set); both sets are available on RLS ClickView.
4. History of Music Audio CD (Naxos Audio: Robert Powell, Richard Faulkes) and/or the Oxford Concise History of Music or; Cambridge Guide to Music; What jazz is (Jonny King) or another concise introduction to jazz.
5. Modern Music, by Paul Griffiths; or 20th century Music, an introduction, by Eric Salzman

Places to visit over the Summer / other useful activities

Take part in concerts; summer festivals, courses and workshops! Practice – keep going!

Work set on taster day

Write two concise essays: (i) 'In performance, what considerations should come into play when planning your interpretation of a piece'; (ii) 'Describe how you would teach a beginner instrumentalist/singer - what guiding principles should we instil to start them off?'



Philosophy

We require a grade 6 in a Humanities subject or English Language or Literature. This is a course of philosophical enquiry and not Religious Studies therefore it is not necessary to have a qualification in Religious Studies.

Exam Board / Qualification

AQA 7172

Recommended reading list

The Pig that Wants to Be Eaten – Julian Baggini
 Do they think you are stupid? – Julian Baggini
 How the World Thinks - Julian Baggini
 101 Philosophy Problems – Martin Cohen
 101 Ethical Problems – Martin Cohen
 Philosophy Basic Readings – Nigel Warburton
 Plato – The Republic
 A History of Modern Philosophy -Anthony Kenny
 The Problems of Philosophy - Bertrand Russell
 Descartes - A Graphic Introduction and The Meditations

Websites / journals/ magazines / sources of information about the subject

The Beanfield - History of Western Philosophy - Mr Taylor's own podcast

<https://www.spreaker.com/show/lee-j-taylor's-podcast>

The Infinite Monkey Cage –

https://open.spotify.com/show/6ljz5uEUxN6FvJI49ZGJAJ?si=pS_V4824TlybY7rZZM0hgz

Existential Comics online - key philosophical ideas presented in comic form - humorous and very funny but a great way to access ideas!

<https://existentialcomics.com/>

Places to visit over the Summer / other useful activities

Museum of Natural History Oxford – very good for religion and science

Ashmolean Museum Oxford

Spend some time thinking - philosophy is all about thinking!

Work set on taster day

A workbook and questions will be provided to stimulate philosophical and ethical thinking.



Physical Education

A minimum of a grade 6 overall in GCSE Physical Education is expected and with at least a 6 grade in the theory paper as well. If PE is not taken at GCSE there needs to be evidence of extensive sporting activity and a 6 in Biology or a 6 in Science and Additional Science (with a 6 in the Biology component). The specifications have a significant practical element, therefore at least one sport should be being played at a competitive level throughout Y12 and Y13. A genuine interest in sport is needed in order to be successful.

Exam Board / Qualification

A-Level AQA 7582

Recommended Reading List

AQA A Level PE (Year 1 and 2) by Carl Atherton ISBN: 9781510473300

My Revision notes: AQA A Level PE by Sue Young

Places to visit over the Summer / other useful activities

Practical performance is very important in gaining a good grade in A Level PE, so students are expected to train over the summer and keep physically fit for their return in September when they should be training regularly with school teams or outside clubs in their chosen sport.

Visits to any professional sports club to gain insight into the workings behind the scenes and job opportunities that are available in sport not just as a professional sportsman or woman.

Sources of information about the subject

James Morris - YouTube A Level videos - <https://www.youtube.com/channel/UCChU8cYZY5xpQ7pBklU3Xw>

The Everlearner - <https://www.youtube.com/@TheEverLearner>
www.sport-fitness-advisor.com, www.teachpe.com,
www.innerbody.com,

<https://www.aqa.org.uk/subjects/physical-education/as-and-a-level/physical-education-7582>

Podcasts:

<https://www.bbc.co.uk/sounds/series/p06qbt0y>

<https://www.thehighperformancepodcast.com/>

Work set on taster day

Prepare two presentations that review either a sport related book, documentary, film, or tv series and how they link to the areas covered in the specification. These will be presented in September.

Physics

We require a minimum of a grade 6 in GCSE Physics, or a level 7 in Combined Science, and a level 6 in Maths. However, the majority of students taking this course will have obtained an 8 or 9 grade in these subjects.

A-Level Physics is a demanding subject so it is important that you are enthusiastic, enjoy problem solving and are self motivated independent learners. It is also highly recommended that you take A level Maths.

Exam Board / Qualification

AQA Physics (7408)

A-Level Physics Website

For more information about the course, wider reading and getting ready for A-level Physics can be found on the website below:

<https://sites.google.com/royallatin.org/physicsprep/home>

Recommended Reading List

It is useful to read the Specification so you know what you are expected to learn throughout your 2 years of A-Level Physics - [AQA A-Level Specification](#)

Useful books linked to the course. Please note though that you do not need to buy any books and we will offer a chance to buy CGP books in October.

Kerboodle AQA A-Level Physics [online Textbook](#) (need Kerboodle access)

CGP Headstart to AS Physics

CGP Maths Skills for A-Level Physics

If you are interested in reading more about certain topics then these books are recommended.

Neutrino - Frank Close

QED - The strange theory of light and matter - Richard Feynman

Storm in a Teacup - Helen Czerski

Seven Brief lessons on Physics - Carlo Rovelli

A Brief History of Time - Stephen Hawking

Six Easy Pieces: Essentials of Physics Explained - Richard Feynman

The Order of Time - Carlo Rovelli Relativity: The special and general theory - Albert Einstein

The History of Nearly everything - Bill Bryson

Surely you're joking Mr Feynman - Richard Feynman

Why does $E = mc^2$ - Brian Cox

Universe in a nutshell - Steven Hawking

Gravitational Waves - Brian Clegg

Work set on taster day

- Fundamental Forces poster
- Atomic notation poster
- Maths Diagnostics test
- Google Form Quiz

Politics

You need a grade 6 in English language or above and a grade 6 or above in a Humanities subject (if studied). You will need to have a clear interest in current affairs and to keep a keen eye on the news for the most up to date examples. You don't need to know anything about UK or world politics currently... but you do need to be keen to find out more!

Exam Board / Qualification

Edexcel 9PLO – Global Politics route (A level)

Key books to purchase

1. Heywood, Andrew (2021) - Essentials of UK Politics and Government FIFTH EDITION.
2. Murphy, R., Jefferies J., Gadsby J. (2022) - Global Politics For A Level 2022 EDITION

Other important resources for this course

Philip Alan publishes Politics Review, a magazine written for students of A-level Politics. Philip Alan also publishes the UK Government and Politics Annual Update, which keeps you informed about what has happened in UK Politics over the previous 12 months. It is full of up-to-date examples for you to use in your essays.

You are expected to keep up to date with the news. The BBC news online is sufficient - but you need to explore the UK and world tabs on a frequent basis. It is important to recognise that this is a very contemporary course - the examples you may be using in your exams haven't happened yet... so you need to be looking out for them.

News Channels and Radio 4 or 5 Live in the mornings gives you a useful summary of what is happening.

Revision textbooks

Revise Pearson Edexcel As/A Level Politics - Revision Guide and Workbook

Work set on taster day

British Politics

1. Produce a grid to compare and contrast the answers to the following:

There are two main political parties in UK national politics: the Conservatives and Labour. Produce a table to compare the following categories:

- When was the party founded?
- What is the main ideology (beliefs) the party is based on?
- Who have been the party's most significant leaders in the last 50 years?
- From which sections of British society does the party traditionally draw support and why?
- How has this changed recently?
- To what extent has the party been electorally successful since its founding?

Global Politics

2. Produce a fact file about Russian international aggression since 2006. Its intervention in Georgia, Syria, the Crimea, Donbass and then Ukraine are all notable examples, but there are others.

In the timeline cover:3. Watch this or similar documentary about why Russia invaded Ukraine in 2022

<https://www.youtube.com/watch?v=MsfUiTJv2IE&rco=1>

You should be ready to submit an electronic copy of this work on your first lesson in September.

Psychology

We require at least a grade 6 in both English and Mathematics. You will need to be keen to read widely in the field, and to demonstrate the motivation, organisation and self-discipline to take responsibility for your learning.

Exam Board / Qualification

AQA 7181

Recommended reading list

Course text: AQA Psychology for 'A' Level Year 1 & 2 (Cara Flanagan, Dave Berry, Matt Jarvis, Rob Liddle)

Obedience: The Lucifer Effect, Philip Zimbardo

Memory: Working Memory, Thought & Action, Alan Baddeley

Psychopathology: The Man who Mistook his Wife for a Hat, Oliver Sacks

Evolution: The Selfish Gene, Richard Dawkins

Psychopathology: One Flew Over the Cuckoo's Nest, Ken Kesey

Case Studies: Opening Skinner's Box: Great Psychological Experiments of the Twentieth Century, Lauren Slater

Sleep: Counting Sheep

Nature/Nurture: The Blank Slate

Research Methods: Bad Science/Bad Pharma, Ben Goldacre

Biopsychology: Great Myths of the Brain, Christian Jarrett

Plasticity: The Brain that Changes Itself, Norman Doidge

OCD: The Man who Couldn't Stop, David Adam

Psychopathology: The Psychopath Test, Jon Ronson

Websites / journals/ magazines / sources of information about the subject

Psychology Review

British Psychology Society student subscription

AQA Website

Places to visit over the Summer / other useful activities

Science museum ('Who Am I' and 'History of Psychology' sections);

Freud museum;

Natural History museum (evolution of homosapiens section).

Relevant films/TV:

Shutter Island

One Flew Over the Cuckoo's Nest

Split

A Dangerous Method

The Experiment

Derren Brown: The Push

Derren Brown: The Gameshow

Derren Brown: The Heist

Work set on taster day

You will learn about the Capacity of your Memory through a practical experiment as well as learning about the Factors Affecting Attraction.

Spanish

We will normally require students to have taken Higher Tier papers in all four skill areas and achieved a very high GCSE grade. Grade 6 is an absolute minimum entry requirement, though most students have 8 or 9 grades at GCSE. You will need to have studied grammar extensively and have a good sound knowledge of the grammatical structures of the language and a broad vocabulary. You must be able to manipulate the language and use it for the purpose of everyday communication. An interest in Spanish current affairs is also a great asset.

Exam Board / Qualification

AQA 7692 (A2)

Recommended Websites

Any Spanish online newspapers or magazines, such as:

- elpais.com
 - www.marca.com
 - www.bbc.co.uk/mundo
 - londres.cervantes.es/en/culture_spanish/culture_spanish.htm
 - www.rtve.es (videos, tv series, news)
 - player.cadena100.es (online Spanish radio)
- Use Spanish GCSE websites where you can revise and focus on grammar (learn irregular verbs, revise tenses and focus on more advanced grammatical concepts)
- www.languagesonline.org.uk
 - www.bbc.co.uk/languages/spanish
 - <https://aprenderespanol.org>
 - <https://www.spanishdict.com/>

Search for A level AQA vocabulary lists on quizlet/memrise and start learning words relating to the topics you will address in y12 (Modern and traditional values, cyberspace, equal rights, Modern day idols, Spanish regional identity, Cultural heritage), do more reading and listening on these topics.

Places to visit over the Summer / other useful activities

- Cervantes Institute, London: Great library full of resources
 - Any place in Spain or Latin America
- Visits can be done virtually using google earth tour, just choose a place to visit and immerse yourself.

Relevant films/TV:

We will study the film El Laberinto del Fauno (Pan's labyrinth) and read the novel El otro árbol de Guernica. You don't need to watch/read them yet but you will need a copy of the book. An online copy of the film will be provided"

Work set on taster day

Grammar revision to be completed over the summer. There will be a grammar test at the beginning of the term.

Get in touch

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